



Neue Ländler

für

Zwey Gitarren

von

MARCO MULLER

Op. 92.

**IN WIEN**

bey Tranquillo Mollo, am Michaels Platz N<sup>o</sup> 253.

1696

425.

1818

Gitarre I .

Nº 1.

Three staves of musical notation for guitar No. 1. The first staff contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of rhythmic patterns and melodic lines across the three staves.

Nº 2.

Three staves of musical notation for guitar No. 2. The first staff contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of rhythmic patterns and melodic lines across the three staves.

Nº 3.

Three staves of musical notation for guitar No. 3. The first staff contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of rhythmic patterns and melodic lines across the three staves.

Gitarre I .

Nº 4.

Nº 5.

Nº 6.

Nº 7.

This piece is written for guitar in G major (one sharp) and 3/4 time. It consists of three staves. The first staff contains the main melody, which begins with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Nº 8.

This piece is written for guitar in G major (one sharp) and 3/4 time. It consists of three staves. The first staff features a more active melody with many eighth and sixteenth notes. The second and third staves provide accompaniment with chords and rhythmic patterns. The piece ends with a double bar line and repeat dots.

Nº 9.

This piece is written for guitar in G major (one sharp) and 3/4 time. It consists of three staves. The first staff has a melody with some triplets and slurs. The second and third staves provide accompaniment with chords and rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Guitarre I

Nº 10.

Nº 11.

Nº 12.

Guitarre II .

N<sup>o</sup> 1.

N<sup>o</sup> 2.

N<sup>o</sup> 3.

Gitarre II.

N<sup>o</sup> 4.

Musical score for guitar No. 4, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and eighth notes, with a repeat sign at the end of the second staff.

N<sup>o</sup> 5.

Musical score for guitar No. 5, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and eighth notes, with a repeat sign at the end of the second staff.

N<sup>o</sup> 6.

Musical score for guitar No. 6, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and eighth notes, with a repeat sign at the end of the second staff.

N<sup>o</sup> 7.

N<sup>o</sup> 8.

N<sup>o</sup> 9.



Guitarre II .

N<sup>o</sup> 10.

Musical score for No. 10, guitar part II. It consists of three staves of music in 3/4 time. The first staff shows a series of chords and eighth notes. The second and third staves continue the piece with some melodic lines and chords, ending with a double bar line.

N<sup>o</sup> 11.

Musical score for No. 11, guitar part II. It consists of three staves of music in 3/4 time. The first staff shows a series of chords and eighth notes. The second and third staves continue the piece with some melodic lines and chords, ending with a double bar line.

N<sup>o</sup> 12.

Musical score for No. 12, guitar part II. It consists of four staves of music in 3/4 time. The first staff shows a series of chords and eighth notes. The second and third staves continue the piece with some melodic lines and chords, including first and second endings. The fourth staff continues the piece with a melodic line and chords, ending with a double bar line.