

Punkel's & Sohn's Musik-Sammlung

6 COLLECTIONE



J. Birkel-Smith

66

LYRA



Sammlung beliebter Lieder.

*Für die Gitarre eingerichtet
und seinen Freund*

Carl Gerding

ZUGEEIGNET VON

F. A. BODSTEIN

Op. 14.

Eigenth. u. Verlagsh.

BRAUNSCHWEIG

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N.º 2021

Pr. 3 gr.

Aus dem Einsiedler.

N^o 1.

Gitarre I.

mit
Gitarre II.
(ad libitum.)



Allegretto.

No 2.

Ländler.

No 3.

4

No 4. Ländler.

Gitarre I.

mit

Gitarre II.

(ad libitum)

Rondoletto.

IX

IX

No 5.

Barcarole aus Die Stimme von Portici.

No 6.

Musical score for Barcarole, Op. 6, No. 6. The score consists of ten staves of music in G major and 6/8 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and fingerings. A 'VII' marking is present above the fifth staff, and 'Flag. VII' is written above the sixth staff. The piece concludes with a double bar line and repeat dots.

0 Barcarole, aus: Die Stimme v. Portici.

Nº 7.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is primarily composed of chords and simple melodic lines. Above the first few notes of the first staff, there are fingerings: '3' above a note, '2' above another, and '1 2' above a pair. There are also some asterisks (*) above certain notes. The score is divided into sections by wavy lines, with the Roman numeral 'IX' appearing above these lines on the fifth, sixth, and eighth staves. A large, solid black circle is present on the eighth staff, partially obscuring the music. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

No 8. Masurka.

Gitarre I.

mit

Gitarre II

(ad libitum.)

