

T R I M E

ET

VARIATIONS

POUR LA

Garçonne

composées par

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Op. 237.

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M A Y E N C E

A N V E R S E T B R U X E L L E S

Londres, chez Adolphe et Gibson.

chez les fils de B. Schott.

Alton, chez F. Lucas

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leeds. à Vienne, chez H. F. Müller.

INTRODUCTION ET THÈME

AVEC VARIATION.

LUIGI LEGNANI OP. 237.

Adagio.

INTRODUCTION.

The Introduction section is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The first staff contains the main melodic line, while the second and third staves provide harmonic support with chords and bass lines. The tempo is marked 'Adagio'. Dynamic markings include 'f' at the beginning and 'p' (piano) in the second staff.

Moderato.

TEMA.

The Tema section is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'f' (forte) and 'p' (piano). The section consists of four staves of music.



VAR. 1.

VAR. 2.

VAR. 3.

The musical score for 'VAR. 3.' is written on ten staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of a series of eighth-note chords. The first staff includes a triplet of eighth notes marked with a '3' above them. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Allegretto alla Polacca.

rall.

VAR. 1.

The first system of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody of eighth and sixteenth notes with various rests and accidentals. The bass line consists of chords and single notes.

Tempo 1^o

The second system continues the piece with similar rhythmic patterns and melodic lines. It includes some slurs and dynamic markings.

The third system shows further development of the musical themes, with more complex rhythmic figures and phrasing.

The fourth system concludes the 'Allegretto alla Polacca' section with a final cadence and some triplet markings.

Andante.

The 'Andante' section begins in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is slower, and the melody is more spacious.

The second system of the 'Andante' section features a prominent triplet in the melody and ends with a '5 pos.' marking, likely indicating a fingering or position for a string instrument.

The first system of the main musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The middle and bottom staves are bass clefs, with the middle staff containing a melodic line and the bottom staff containing a bass line with chords and eighth notes. The system concludes with a double bar line.

VAR. 5. *Moderato.*

The second system, labeled 'VAR. 5.' and 'Moderato.', consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and eighth notes, and a bass line with chords and eighth notes. The bottom three staves are bass clefs, with the bottom staff containing a melodic line and the two staves below it containing a bass line with chords and eighth notes. The system concludes with a double bar line.

FINALE.

Più mosso.

The musical score consists of seven systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 19th-century piano literature, with frequent use of slurs and dynamic markings. The first two systems are marked with '6^a pos.' (6th position), indicating a specific fingering or position for the instrument. The score concludes with a final cadence in the seventh system.

The image displays a musical score for seven staves, all in G major (one sharp). The notation includes treble clefs, key signatures, and various rhythmic values such as eighth and sixteenth notes, often grouped in beams. The first four staves feature complex rhythmic patterns with many beamed notes. The fifth and sixth staves show more regular, flowing melodic lines. The seventh staff concludes the piece with a final cadence, including a fermata over the final note.