

MELODIES
NATIONALES HONGROISES

et

Thèmes originaux

en Forme de

POC-POURRI

pour la

GUITARE

seule

(à 6 ou 8 Cordes)

composé

par

LUCI LEGNANT.

Œuvre 203.

N^o. 3144.

Propriété des Editeurs.

Pr. 45 x C.M.

VIENNE,

chez Artaria & Comp.

Allegro.

INTRODUZIONE.

Allegro moderato.

RAGOZZI.

V Pos. VII Pos. VII Pos. loco IX Pos. loco

V Pos.

VII Pos.

VIII Pos. VII Pos. V Pos. IV Pos.

Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7^a e 8^a Corda si trovano indicati col N^o 7 e 8.

Um dieses Musikstück auf der neuen 8 saitigen Guitare ausführen zu können, hat man die Stellen, welche auf der betreffenden 7^{ten} und 8^{ten} Saite angeschlagen werden müssen, mit N^o 7 und 8 bezeichnet.



V Pos Corde

IV Pos. V Pos. glis.

Corde

Corde 8

Sulla 4 Corde sino alla Fine della prima parte
Adagio. glis.

Naturalmente. glis.

Sulla 4 Corde XII Pos.

VII Pos.

Naturalmente.

Moderato.

Allegro.

Allegretto
alla Rondino.

The musical score is written for flute and piano. It consists of eight systems of music. The first system includes the title 'Allegretto alla Rondino.' The key signature is two sharps (F# and C#), and the time signature is 2/4. The flute part is written on a single staff, while the piano accompaniment is written on two staves. The piece features a lively melody with many eighth and sixteenth notes. A section labeled 'VII Pos.' (Seventh Position) begins in the sixth system. The score concludes with a final cadence in the eighth system.

ad lib.
IX Pos.

Moderato.

II e IV Pos.
7 Corde.

IV Pos. IX Pos

Allegro.

8 Corde

Allegro.

IX Pos.

The first staff of music features a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some beamed pairs. The bass line consists of quarter and eighth notes.

The second staff continues the melody from the first staff, maintaining the same rhythmic and melodic patterns.

The third staff introduces a new melodic line with accents (>) over several notes. The bass line continues with quarter and eighth notes.

The fourth staff features a series of chords in the bass line, with some notes beamed together. The treble clef part continues with eighth and sixteenth notes.

The fifth staff includes triplets (3) in the treble clef part, which are eighth notes. The bass line continues with quarter and eighth notes.

The sixth staff concludes the piece with a final cadence. It features a triplet of eighth notes in the treble clef and a final chord in the bass line.

Allegro moderato.

RAGOZZI.

Corde

V

IV Pos.

V Pos

glis

Allegro moltissimo.

