

Rischoel's de J. B. Smith's samling 142



LE

TOURNOI

Fantaisie Chévaleresque

Composée pour

la Guitare

et dédiée à

M. B. Bertin

PAR

NAP COSTE

Exécuté par l'Auteur au Conservatoire de Musique.

Op. 15.

Prop. de l'Éditeur

Prix 6'

*PARIS, chez E. CHALLIOT, Éditeur, Rue S. Honoré, 336.
ou l'on trouve tout les ouvrages du même Auteur.*

CHALLIOT FRÈRES

LE TOURNOI.

COMPOSÉ POUR LA GUITARE

FANTAISIE CHEVALERESQUE

Par NAP. COSTE Op. 45.

dédiée à M. H. BEBLOZ.

INTRODUCTION. *Larghetto.*

f *p* *Harm.* *pp*

7^m Case 4^me Corde.

f *p* *cres.*

f *p* *sf* *sostenuto.* *p*

p *cres.* *sf* *p*

p *f* *p* *f*

p *f* *p* *f*

pp

morendo.

All^o maestoso.

The musical score consists of ten staves of music in G major and 4/4 time. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second and third staves feature 'Harm:' markings, indicating harmonic playing. The fourth staff includes a 'cres.' (crescendo) marking. The fifth staff is marked 'Harmonique' and includes fingering numbers 7^{me}, 5^{me}, 12^{me}, 7^{me}, and 12^{me}. The sixth staff contains the instruction '7^{me} en barrant les 2^{me} 5^{me} 7^{me} Corde.' and a 'cres.' marking. The seventh staff starts with a fortissimo (*sf*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff features a 'rinf.' (ritardando) marking. The tenth staff concludes with a 'Harm:' marking and a final chord.

Harm - - - nat:

f

sf

Harm - - - nat:

f

p

f

p

cres.

ff

Harm.

p

Musical score for guitar, consisting of ten staves of notation. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like *p*, *f*, and *rall:*. Fingerings are indicated by numbers 1-4. Specific techniques are labeled as *Har* (Harmonics) and *Harm* (Harmonics). The piece concludes with a final chord marked *7me C* and a final instruction *Harm 5me Touche ou Ion*.

The musical score consists of ten staves of music in G major. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- espress.* (espressivo) on the third staff.
- f* (forte) on the fourth staff.
- ad libitum* on the fifth staff.
- con fuoco* (with fire) on the fifth staff.
- al tempo* on the eighth staff.
- f* (forte) on the ninth staff.
- Harm:* (Harmonics) on the ninth and tenth staves.
- nat.* (natural) on the tenth staff.

8
Barrez.

cres.

ff

Harm.

3 1 4

This musical score is written for a piece in G major, indicated by the key signature of one sharp (F#). The music is arranged in ten systems, each consisting of two staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are marked throughout, including piano (*p*), crescendo (*cres.*), and fortissimo (*f*). Performance instructions like *stretto.* and *a piacere.* are present. The score features numerous slurs, ties, and fingerings, with some notes marked with an '8' to indicate octaves. The piece concludes with a final piano (*p*) dynamic marking.

L'Auteur a fait adapter, en dehors du manche de la Guitare, une 7^{me} Corde que l'on accorde selon le ton du morceau que l'on va jouer, mais qui sert principalement dans les tons de Ré et de Sol, qui sont dépourvus d'une Corde grave qui donne au premier la Tonique et au second la Dominante. Il est plusieurs tons encore dans lesquels il est très utile de l'employer 1^o en Do et en Fa en la descendant à Do. 2^o en Mi et Lab en la montant au Mi b. De plus cette Corde a l'avantage inappréciable d'augmenter la sonorité et la vibration de l'instrument sans rien changer au mécanisme ni au doigté. Dans ce morceau la 7^{me} est accordée en Ré elle est indiquée par un 8.

