

LA CACHOUTCHA

Danse espagnole

dansée par M^{lle} Tagliani dans l'opéra d'Amphitruo.

ARRANGÉE POUR LA GUITARE

à 7 Cordes

et dédiée à

M^r de KROUKAWSKOI

PAR

A. Plettoletti.

Pr. 1R:50

ST PETERSBOURG

Lith. de Davignon, fr^{es}, place du Palais Michel, 353.

GUITARE.

The sheet music consists of 12 staves of music. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The score includes several dynamic markings: *sf* (sforzando) appears on the first, third, fourth, and fifth staves; *cresc.* (crescendo) is marked on the sixth staff. Roman numerals (I, II, III, IV, VII) are placed above or below the staves to denote specific techniques or sections. The notation is dense, with many beamed notes and rests, typical of a guitar solo. The piece concludes with a double bar line at the end of the twelfth staff.