

Récréations Musicales

COLLECTION

DE

MORCEAUX FACILES

POUR

Guitare et Flûte ou Violon

sur des motifs d'opéras favoris

PAR

J. KÜFFNER

Op. 321.

Cah. II.

Propriété des Editeurs. Enregistré aux Archives de l'Union

Pr. 54 kr.

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ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique, à Leipzig, chez C. F. Leske, à Vienne, chez H. C. Müller.

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RECREATIONS.

JOSEPH KÜFFNER.

11^{me} Livraison.

ILLOMBARDI di G. VERDI.

INTRODUCTION.

GUITARE.

N^o 1. *Allegro assai.*

ff risoluto.

All^o moderato assai quasi Andante.

ff *p* *ff* *p*

ff *p*

ff *p*

ff *p*

pp *cres* *f* *dim* *pp*

Andantino ³ ³

p *colla parte.*

p



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, starting with a *pp* dynamic. The second staff continues the melody with dynamics ranging from *pp* to *f*. The third staff includes a *p* dynamic and a *cres.* marking. The fourth staff is marked *All^{to} vivace.* and features a *p* dynamic. The fifth staff has a *f* dynamic and the instruction *colla parte*. The sixth staff is marked *mf*. The seventh staff features a *ff* dynamic. The eighth staff has a *ff* dynamic and a *p* dynamic. The ninth staff has a *ff* dynamic and a *p* dynamic. The tenth staff concludes with a *cres.* marking and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

INTRODUCTION.

GUITARE.

I LOMBARDI di G. VERDI.

All.^o vivace assai.

N.º 2.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic lines with dynamics *ff* and *p*. The second staff continues the melodic development with dynamics *mf* and *f*, and includes the instruction *Moderato.* The third staff is a guitar-specific part with a key signature of two sharps (F# and C#) and a common time signature, marked *p*. The fourth and fifth staves continue this guitar part with articulation marks (>) and dynamic markings. The sixth and seventh staves show further melodic and harmonic progression. The eighth staff includes the instruction *All.º brillante.* and the word *cres.* The ninth and tenth staves conclude the piece with dynamics *sf* and *f*, and the instruction *colla parte.*

The sheet music consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of chords and rhythmic patterns. Dynamics are indicated by *ff* (fortissimo) and *pp* (pianissimo). There are several instances of accents (>) and slurs. The piece concludes with a double bar line at the end of the tenth staff.

INTRODUCTION.

All^o animato.

N^o 3.

Musical score for the Introduction section, featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The second staff continues the melody and includes a *dim.* (diminuendo) marking. The third staff features piano (*p*) and pianissimo (*pp*) dynamics. The fourth staff includes a *p* dynamic. The fifth staff begins with a *dol.* (dolce) marking and includes *p*, *mf*, and *cres.* (crescendo) markings. The piece concludes with a 2/3 time signature.

Rondoletto
All^o ma non troppo.

Musical score for the Rondoletto section, featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked with a forte dynamic (*f*) and includes the instruction *colla parte.* (colla parte). The second staff begins with a piano (*p*) dynamic. The subsequent three staves continue the piece with various rhythmic patterns and articulations, including slurs and accents.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The second staff continues with similar patterns, including a *dim.* (diminuendo) marking. The third staff introduces a *pp* (pianissimo) dynamic and a *ff* (fortissimo) dynamic. The fourth staff includes a *dim.* marking and a *p* (piano) dynamic. The fifth staff features a *cres.* (crescendo) marking. The sixth staff includes a *f* dynamic and a *Poco piu mosso.* tempo instruction. The seventh staff starts with a *ff* dynamic and a *f* dynamic. The eighth staff includes a *p* dynamic, a *mf* (mezzo-forte) dynamic, and a *cres.* marking. The ninth staff features a *ff* dynamic. The piece concludes with a double bar line.

FINE.

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I LOMBARDI di G. VERDI.

FLÛTE ou VIOLON.

INTRODUCTION.

Allegro assai.

N^o 1.

ff > risoluto. *ff*

All^o moderato assai quasi Andante.

p *ff* cantabile con espress.

stentato.

con grazia. stentato.

p *f*

Andantino.

8^a dim. *pp rit.* *f* *8^a* *p* cantabile con molto espress.

8^a dim. *pp* *p* *f* con forza. *dol.* *f* loco.

p *f* *cres*

All^{to} vivace.

f *rit.* *sf* > *p*



INTRODUCTION.

All^o vivace assai.

I LOMBARDI di G. VERDI.

N^o 2.

p *cres* *sf* *schertz.* *dim.* *pp rit.*
 All.^o brillante.
 8^a
f *ff*
 8^a
pp *ff* *pp*
 8^a
ff *ff*
 8^a *loco.*
p *pp*
 8^a
ff *pp* *ff* *pp*
 8^a
ff *loco.*
 8^a

INTRODUCTION.

I LOMBARDI di G. VERDI.

All.^o animato. Solo.

N^o 3.

8^a
mf dol. mf

Rondoletto.
All^o ma non troppo.

loco p cres. f rit. mf

8^a
f grandioso.

loco 8^a dim. pp ff

8^a loco. p p

cres f ff

Poco piu mosso.

f p

mf cres f

ff

FINE.