

Recréations Musicales

COLLECTION

DE

MORCEAUX FACILES

POUR

Guitare et Flûte ou Violon

sur des motifs d'opéras favoris

PAR

J. KÜFFNER

Op. 321.

Cal. 9.

Propriété des Editeurs. Enregistré aux Archives de l'Union

R. 54 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique, à Leipzig, chez C. F. Peters, à Vienne, chez B. F. Müller.

8159. 8721. 8767.

RECREATIONS.

9^{me} Livraison.

JOSEPH KÜFFNER.

NABUCODONOSOR de G. VERDI.

GUITARE.

INTRODUCTION.

All^o vivace e animato.

N^o 1.

The musical score is written for guitar and consists of two main sections. The first section, labeled 'N^o 1.', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *ff* (fortissimo) and a tempo marking of 'All^o vivace e animato'. The music features a series of chords and rhythmic patterns. The second section, marked 'Andante', begins with a dynamic marking of *p* (piano) and a tempo marking of 'Andante'. This section is characterized by a steady, flowing melody in the treble clef, supported by a bass line in the bass clef. The piece concludes with a dynamic marking of *pp* (pianissimo) and a *dim.* (diminuendo) instruction.



GUITARE.

Più Allegro.

Allegro.

rit. colla parte.

Più stretto.

risol.

NABUCODONOSOR de G. VERDI.

INTRODUCTION.

Allegro vivace.

N^o 2.

ff

pp

cres - cen - do. f

ff

Andante.

p

colla parte.

alarg.

a tempo.

Più moto.

pp

cres - cen - do - poco - a - poco

Allegro.

f

ff

f

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of chords and melodic lines, with the instruction *leggero.* above the staff and *pp* below. The second staff continues the piece, ending with a *cres.* marking. The third staff includes the lyrics *-cen - do - poco - a - poco f* and the instruction *Più stretto..* above the staff, with *ff* below. The fourth and fifth staves continue the dense chordal texture. The sixth and seventh staves feature a section with *3^{me} pos.* markings, indicating a third position. The eighth and ninth staves continue the piece, with *3^{me} pos.* markings appearing again. The final staff concludes with a *ff* marking.

NABUCODONOSOR de G. VERDI.

INTRODUCTION.

Moderato risoluto.

N^o 3.

sf *pp* *sf* *pp*

accel. colla parte.

cres. - ven. - do. f

Largo.

p *cres. f* *p* *cres. f*

Più Allegro.

p *f* *pp* *cres.*

All.^o marziale.

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The second staff continues the piece with similar notation and includes a *ff* marking. The third staff features a *sf* marking and a *p* (piano) marking. The fourth staff includes a *cres.* (crescendo) marking. The fifth staff has a *p* marking. The sixth staff continues the piece. The seventh staff includes a *cres.* marking and a *pp* (pianissimo) marking. The eighth staff features a *pp* marking and a *f* (forte) marking. The ninth staff includes a *f* marking and a *pp* marking. The tenth staff concludes the piece with a *pp* marking and a *ff* marking. Performance instructions include *Presto.* and *Fine.*

Dr. Rochels

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FLÛTE ou VIOLON.

NABUCODONOSOR de G. VERDI.

INTRODUCTION.

All^o vivace e animato.

Fl. 8^a

Andante.

N^o 1.

ff > > > f > > > cantabile con molto espress.

Fl. 8^a

mf dolciss. pp

Più Allegro.

dim. e rit. Fl. 8^a Allegro. dol.

eres - cen - do. f pp

8^a

8^a



8^a

8^a Più stretto.
a piacere. *f* risoluto.

INTRODUCTION.
Allegro vivace.

NABUCODONOSOR de G. VERDI.

N.º 2. *ff* > *ff* *pp*

cres - - cen - do. f ff

And^{te} molto cantabile.

Fl. 8^a *dol.*

8^a

8^a *alargando.* *a tempo.*

8^a Più mo-
to. *pp*

acceler. *cres - - cen - do. f ff dim. rit.*

4 Allegro.

FLÛTE ou VIOLON.

INTRODUCTION.
Moderato risoluto.

NABUCODONOSOR de G. VERDI.

N.º 3.

8^a
p

8^a
pp *cres - - cen - do.*

Più Allegro.

alarg. *All^o marziale.* *p*

Fl. 8^a
f *p* *ff*

8^a
p

f

pp

f

p

f *Presto.* *cres - - cen - do.*

pp *f*

cres - - cen - do. ff