

Récréations Musicales

COLLECTION

DE

MORCEAUX FACILES

POUR

Guitare et Flûte ou Violon

sur des motifs d'opéras favoris

PAR

J. KÜFFNER

OP. 321

1.^e Cah.

Propriété des Editeurs Enregistré aux Archives de l'Union

Pr. 54 kr

Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede. à Vienne, chez H. F. Müller

Rotterdam chez W. F. Lichtenauer

8159

RECREATIONS.

JOSEPH KÜFFNER Op: 521.

1^{re} Livraison.

LA FILLE DU RÉGIMENT

DE DONIZETTI.

INTRODUCTION.

GUITARE.

Andante con moto.

N^o 1.

The musical score consists of ten staves of music. The first staff is a single melodic line with a 'Solo.' marking above it. The subsequent staves are primarily accompaniment, featuring dense rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mf*, *p*, *fz*, *ffz*, *poco rall*, *p*, *mf*, *f*, *pp*, and *ppp*. The tempo is marked 'Andante con moto' and 'à Tempo'. The key signature has two sharps (F# and C#), and the time signature is 9/4. The piece concludes with a 'riton.' marking.

All^o moderato.

N^o 2.

The musical score consists of ten staves of music. The first staff is marked with dynamics *pp*, *mf*, and *p*. The second staff includes the marking *risoluto.* and dynamics *ff*, *p*, and *pp*. The third staff features *dim.*, *Tempo*, *un poco rall.*, *il Tempo.*, and *cres.*. The fourth staff has *Tempo* and *ff*. The fifth staff is marked *mf*. The sixth staff includes *ff*, *dim.*, and *riten.*. The seventh staff has *Tempo f^o*, *ff*, *dim.*, and *Piu moto.*. The eighth staff is marked *mf*. The ninth staff includes *pp*, *f*, and *ff*. The tenth staff has *ff*. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

GUITARE.

INTRODUCTION.

Lucia di Lammermoor de Donizetti.

N° 3. *Maestoso.*

The musical score consists of ten staves. The first staff is marked *Maestoso* and includes dynamics *pp*, *cres*, *ffz*, *pp*, and *p*. The second staff is marked *Larghetto* and includes *cres* and *ff*. The third staff includes a *p* dynamic. The fourth staff includes a *sp* dynamic. The fifth staff includes a *fp* dynamic. The sixth staff includes a *fp* dynamic and contains triplet markings. The seventh staff includes *cres*, *f*, *f*, and *p* dynamics. The eighth staff includes a *p* dynamic. The ninth staff includes a *p* dynamic. The tenth staff includes triplet markings.

GUITARE.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *cres* (crescendo), *f* (forte), *ff* (fortissimo), *dim* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). Technical instructions include *smorz.* (smorzando). Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a single system with ten staves.

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RECREATIONS.

JOSEPH KÜTNER Op. 524.

1. Livraison.

LA FILLE DU RÉGIMENT

INTRODUCTION.

FLÛTE ou VIOLON.

DE DONIZETTI.

Andante con moto.

N. 1.

Solo.
p p p pp p

Piu moto.
mf f ff dim e riten. p

Andante con moto.
p cantabile con espress. mf

loco.
p dol. mf

loco.
mf p poco rall.

loco.
p f

loco.
p

loco.
f

loco.
f

loco.
dim. p pp ppp

FLÛTE ou VIOLON.

La fille du régiment de Donizetti.

All.^o moderato.

N^o 2.

8^a 2

mf

ff

p

molto dol.

loco.

ff

p dol.

8^a

ff risoluto.

8^a

il Tempo.

dim.

p un poco accel.

cres.

8^a loco.

Tempo 4^o

ff

dim.

mf

8^a

p dol.

ff

loco.

p

ff

dim.

p

pp poco riten.

Tempo 4^o

mf

8^a

p

ff

loco.

ff

8^a

ff

INTRODUCTION.

FLUTE ou VIOLON.

Lucia di Lammermoor de Donizetti.

Maestoso.

F. 8^a.

N^o 3.

pp *cres* *ffz* *pp* *p*

Larghetto.

p *ffz*

fp

fp

cres *f* *p*

cres

fp *f*

cres *ff*

dim. *pp*

mf *pp smorz.*