

# Récréations Musicales

COLLECTION

DE

MORCEAUX FACILES

POUR

Guitare et Flûte ou Violon

sur des motifs d'opéras favoris

PAR

J. KÜFFNER

OP. 321

2 Cah.

Propriété des Editeurs Enregistré aux Archives de l'Union

Pr. 54 kr

Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C<sup>s</sup>

Dépôt général de notre fonds de Musique à Leipzig chez C.F. Leede. à Vienne, chez H.F. Müller

Rotterdam chez W. F. Lichtenauer

8159

# RECREATIONS.

JOSEPH KÜFFNER Op. 521.

2<sup>me</sup> Livraison.

LUCIA DI LAMMERMOOR

## INTRODUCTION.

GUITARE.

DE DONIZETTI.

**N<sup>o</sup> 1.** *Moderato.*

*p* *mf* *b<sup>b</sup>* *dim.* *pp* *cres - fz* *p* *fz* *f* *ffz* *f* *ffz* *f#* *Lento.*

*Moderato.*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line of chords. Dynamic markings include *p*, *fp*, and *mf*. The second staff continues the melodic and harmonic development. The third staff introduces the instruction *All.<sup>to</sup> poco vivace.* and a change to a 9/4 time signature. The fourth and fifth staves show a shift to a 3/4 time signature and a key signature of two sharps (D major). The sixth staff includes a *cres.* marking. The seventh staff features a *ff* dynamic and a *p* dynamic. The eighth staff is marked *Piu stretto.* and includes *f*, *cres*, and *ff* markings. The ninth and tenth staves continue with complex rhythmic patterns and dynamics like *pp*, *cres.*, and *ff*.

Allegro moderato.

N.º 2.

The musical score consists of ten staves. The first staff begins with a treble clef and a common time signature. It features a complex rhythmic pattern of chords and single notes, with dynamic markings *fz* and *p* alternating. The second staff continues this pattern, adding *f* and *pp* markings, and includes a *ritard.* (ritardando) instruction. The third staff introduces a *Tempo.* (ritardando) instruction and continues with *fz*, *p*, and *pp* dynamics. The fourth staff features a *All. non troppo.* (All. non troppo) instruction and includes a *cresc.* (crescendo) marking. The fifth staff shows a change in rhythm to a 7/8 time signature and includes *fz* and *p* markings. The sixth staff continues with *p* and *f* dynamics. The seventh staff includes *fz* and *f* markings. The eighth staff features *fz* and *p* markings. The ninth staff includes *fz* and *p* markings. The tenth staff concludes with *fz* and *p* markings.

GUITARE.

The musical score consists of ten staves of music. The first nine staves are in a single system, and the tenth staff is on a separate line. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of slurs and accents. Dynamics are indicated throughout, including piano (p), forte (f), crescendo (cres.), and decrescendo (decres.). A tempo change to "Allegro molto vivace" is marked in the eighth staff. The score concludes with a double bar line and the word "Fine." written below the final staff.

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DE DONIZETTI.

## INTRODUCTION.

FLÛTE ou VIOLON.

Moderato.

N<sup>o</sup> 1.

*dolce e cantabile con espress.* *mf* *loco.*

*All<sup>lo</sup> poco vivo.* *dim.* *pp* *riten.* *p*

*f* *fz.*

*f* *f*

*f* *decres.* *f*

*ff* *f*

*f* *p* *Lento.*

*Moderato.* *p*



8.<sup>va</sup>  
mf fp fp fp mf loco.

8.<sup>va</sup>  
p loco. dim. riten. cres.

All.<sup>lo</sup> poco vivace.  
p leggiermente.

cres. f> p

cres. f> cres.

Piu stretto.  
ff> pp

cres. f>

f



Lucia di Lammermoor de Donizetti.

N<sup>o</sup> 2. *Allegro moderato.* *loco.* *f* *F1 8<sup>a</sup>*

*8<sup>a</sup>* *pp* *a Tempo.* *ritard.* *f*

*8<sup>a</sup>* *loco.* *p* *cres.* *f* *dim.* *rall.*

*All<sup>o</sup> non troppo.* *p* *f* *F1 8<sup>a</sup>*

*8<sup>a</sup>* *loco.* *p* *f*

*F1 8<sup>a</sup>* *f*

*8<sup>a</sup>* *p* *dol.*

8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>  
8<sup>va</sup>

*cres* *f*  
*f*  
*p* *loco.* *f*  
*p* *f*  
*All. molto vivace.*  
*ff* *pp*  
*cres* *f* *ff*

*Fine.*