

(Cuckoo.)

# Kukuk.

(Cocou.)

## Musikalische Rundschau.

Kurze Unterhaltungs - Stücke für die Gitarre.

### 7. Heft.

Spanish.

## Himno del ciudadano Riego.

Espagnol.

Spanische Volkshymne.

65. *Allegro con fuoco.* *cresc.*

The musical score for 'Himno del ciudadano Riego' is written for guitar in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff* and a tempo marking of *Allegro con fuoco*. The score consists of five staves of music. The first staff includes a *cresc.* marking. The piece features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingering numbers (1-4) are indicated throughout the score.

German.

## „Prinz Eugen, der edle Ritter.“

Allemand.

Deutsches Volkslied.

66. *Moderato.*

The musical score for 'Prinz Eugen, der edle Ritter' is written for guitar in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The score consists of three staves of music. The piece features a mix of eighth and sixteenth notes, with some slurs and ties. Fingering numbers (1-4) are indicated throughout the score.

Styrian.

# Abschied von der Sennerin.

Styrien.

Steiermärkisches Volkslied.

Andantino.

67.

67. Musical score for 'Abschied von der Sennerin'. It consists of six staves of music in G major and 3/4 time. The tempo is 'Andantino'. The score includes various dynamics such as *p*, *sf*, and *dolce espressivo*. There are numerous triplets and slurs throughout the piece.

German.

# „Zu Strassburg auf der Schanz“

Allemand.

Deutsches Volkslied.

Andante.

68.

68. Musical score for 'Zu Strassburg auf der Schanz'. It consists of two staves of music in G major and 3/4 time. The tempo is 'Andante'. The score starts with a *p* dynamic and includes a *mf* dynamic later. It features a variety of rhythmic patterns and rests.

Swabian.

# „Mein Schätzerl is hübsch.“

de Souabe.

Schwäbisches Volkslied.

Allegretto.

69.

69. Musical score for 'Mein Schätzerl is hübsch.'. It consists of one staff of music in G major and 3/8 time. The tempo is 'Allegretto'. The score begins with a *mf* dynamic and includes a *p* dynamic later. It features a 7-measure rest and a *rit.* marking. The piece ends with a *cresc.* marking.

*p. dolce*  
*dimin. a tempo*  
*p. rit.*

*Austrian.* **Oesterreichischer Defilirmarsch. (Strauss.)** *Autrichien.*

70. *Marzia.*

*f*  
*p*  
*loco*  
*Fine.* **Trio. X**  
*loco*  
*loco*  
*loco*

Spanish.

# Fandango.

Espagnol.

Moderato.  
*dolce*

Spanischer Nationaltanz.

*loco*

71.

*p* *dolce* *f* *sf* *pp* *loco* *Fine.* *pp* *D.C. al Fine*

German.

# Sommernachtstraum. (Mendelssohn Bartholdy.)

Allemand.

Deutsches Melodrame.

Marzia.

72.

*p* *cresc.* *ff*

French.

# Les Huguenots. (Meyerbeer.)

Français.

Französische Oper.

Andantino.

73.

*p* *dolce* *p*

5

loco

loco

*Italian.*

**I Puritani.** (Bellini.)

*Italien.*

Italienische Oper.

*Andante.*

*Moderato.*

74.

*p*

*rit.*

*pp*

*pp*

*dimin.*

Italian.

Norma. (Bellini.)

Italien.

Italienische Oper.

Tempo di marcia.

75.

*mf*

*p*

*p*

*f*

*cresc.*

*sf*

*sf sf*

German.

Don Juan. (Mozart.)

Allemand.

Deutsche Oper.

Allegretto.

76.

*p*

*p dolce*

*p espressivo*

*p*

(Cuckoo.)

# Kukuk.

(Coucou.)

Musikalische Rundschau.  
Kurze Unterhaltungs - Stücke für die Gitarre.

## 8. Heft.

English.

Rule Britannia.

Anglais.

Andante maestoso

77.

German.

„Herz, mein Herz, warum so traurig?“

Allemand.

Deutsches Volkslied.

Moderato.

78.

Styrian.

„Hoch vom Dachstein.“

Styrien.

Steiermärkisches Volkslied.

Poco Andante.

79.

German.

Böarisch. (Lachner.)

Allemand.

Lied.

Moderato.

80.

Austrian.

Radetzky-Marsch. (Strauss.)

Autrichien.

Marzia.

81.



Spanish.

# El Zapateado.

Spanischer Nationaltanz.

Espagnol.

Allegretto ma non troppo.

82. *f*

*p*

*f*

*p*

*ff*

*Fine.*

*dolce*

*p*

*f*

*Dal Segno al Fine.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto ma non troppo'. The first measure is numbered '82.'. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several triplet markings (3) and accents (>). The score includes a section marked 'Fine.' and another section marked 'Dal Segno al Fine.' which begins with a 'dolce' (sweet) marking and a piano (*p*) dynamic. The final measure of the piece is marked with a double bar line and a repeat sign.

German.

Walzer. (Strauss.)  
Deutscher Nationaltanz.

Allemand.

Allegretto.

83.

*f* *loco* *dolce*

This musical score consists of four staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and a *loco* marking. The second staff continues the melody with a *dolce* marking. The third and fourth staves are bass clefs, providing harmonic support. The piece concludes with a double bar line.

French.

Giralda. (Auber.)  
Französische Oper.

Français.

Andantino.

84.

*p* *sempre cresc.* *f* *soste.* *pp* *nuto* *a tempo* *p*

This musical score consists of four staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a piano (*p*) dynamic and a *sempre cresc.* marking. The second staff continues with a piano-piano (*pp*) dynamic and a *nuto* marking. The third staff features a *rit.* (ritardando) marking. The fourth staff concludes with an *a tempo* marking and a piano (*p*) dynamic. The piece ends with a *soste.* (sostenuto) marking and a double bar line.

Italian.

Lucia di Lammermoor. (Donizetti.)  
Italianische Oper.

Italien.

Moderato.

85.

*f* *mf*

This musical score consists of two staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It begins with a forte (*f*) dynamic. The second staff is the bass clef, providing harmonic support. The piece concludes with a mezzo-forte (*mf*) dynamic and a double bar line.

Italian.

Linda di Chamounix. (Donizetti.)  
Italienische Oper.

Italien.

Italian.

# La Straniera. (Bellini.)

Italien.

Italienische Oper.

Andante.

87.

*p*  
*espressivo*

Italian.

# I Puritani. (Bellini.)

Italien.

Italienische Oper.

Maestoso.

88.

*f*  
*sf*

(Cuckoo.)

# Kukuk.

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Musikalische Rundschau.  
Kurze Unterhaltungs - Stücke für die Gitarre.

## 9. Heft.

English.

### Farewell.

Anglais.

Andante.

Englisches Volkslied.

89.

German.

### „Auf Matrosen! die Anker gelichtet.“

Allemand.

Moderato.

Deutsches Volkslied.

90.

German.

### „Wenn ich ein Vöglein wär.“

Allemand.

Moderato.

Deutsches Volkslied.

91.

Swabian.

# Abschied.

de Souabe.

Andante.

Schwäbisches Volkslied.

92.

German.

# Sehnsucht nach dem Rigi.

Allemand.

Andante.

Deutsches Lied.

93.

Hungarian.

# Original Kossuth - Marsch.

Hongrois.

Con fuoco.

94.

*Fine.*

**Trio.**

*ff fp p fp dolce fp p ff fp*

*p*

*f*

*Marzia D.C. al Fine.*

*Spanish.*

**Bolero.**

*Espagnol.*

Spanischer Nationaltanz.

Moderato.

95.

*p*

*leggieramente*

*Fine.*

*dolce*

*schierzando*

*p*

*sf*  
Dal segno al Fine.

*Napolitan.*

**Tarantella.**

*Nèapolitain.*

Neapolitanischer Nationaltanz.

*Allegretto.*

96.

*p* *sul H* *f* *griocoso* *p* *f* *cresc.* *dimin.* *Fine.*

*D.C. Allegretto al Fine.*

*French.*

**La Part du diable. (Anber.)**

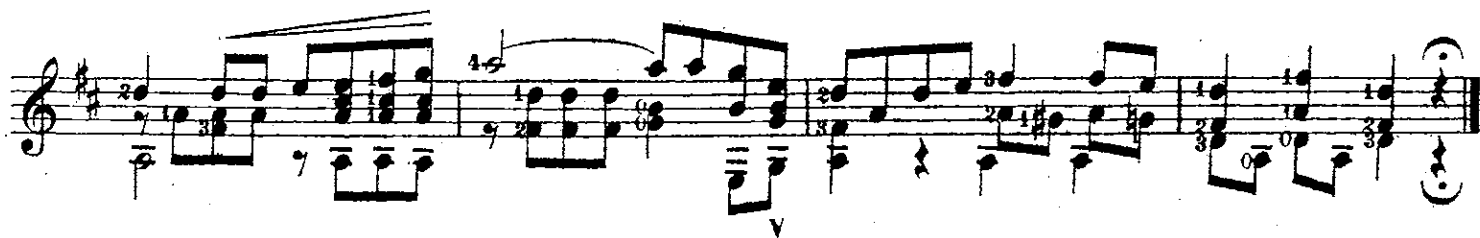
*Français.*

*Andantino.*

Französische Oper.

97.





*Italian.*

**Otello.** (Rossini.)  
Italienische Oper.

*Italien.*

*Andante.*

98.

*Italian.*

**Lucia di Lammermoor.** (Donizetti.)  
Italienische Oper.

*Italien.*

*Allegro.*

*dolce*

99.

*German.*

**Martha.** (Flotow.)  
Deutsche Oper.

*Allemand.*

*Allegretto.*

100.

*dolce*  
*p*  
*f*

*German.*

**Die Zigeunerin. (Balfe.)**

*Allemand.*

Deutsche Oper.

101. *Andante.*

*p*  
*dolce*  
*p*  
*dimin.*  
*p*

(Cuckoo.)

# Kukuk.

(Cocou.)

Musikalische Rundschau.  
Kurze Unterhaltungs-Stücke für die Gitarre.

## 10. Heft.

Choralsong:

„Ein' feste Burg ist unser Gott.“

Pleint-chant.

Choral.

Andante.

102.

The musical score for 'Ein' feste Burg ist unser Gott' is written for guitar in a single system with three staves. The first staff is the treble clef with a common time signature. The second and third staves are bass clefs. The piece begins with a forte (f) dynamic and an Andante tempo. The notation includes various chords, some with fingerings (e.g., 3, 2, 1, 2, 3, 4, 5) and some with accents. The piece concludes with a final chord.

Scotch.

„Oh where and oh where is your highland laddie gone.“

Ecossais.

Moderato.

Schottisches Volkslied.

loco

103.

The musical score for 'Oh where and oh where is your highland laddie gone' is written for guitar in a single system with three staves. The first staff is the treble clef with a 2/4 time signature. The second and third staves are bass clefs. The piece begins with a piano (p) dynamic and a Moderato tempo. The notation includes various chords, some with fingerings (e.g., 3, 2, 1, 2, 3, 4, 5) and some with accents. The piece concludes with a final chord.

French.

Moderato.

La Bajadère.

Français.

Französische Romanze.

104.

The musical score for 'La Bajadère' is written for guitar in a single system with three staves. The first staff is the treble clef with a 3/8 time signature. The second and third staves are bass clefs. The piece begins with a piano (p) dynamic and a Moderato tempo. The notation includes various chords, some with fingerings (e.g., 3, 2, 1, 2, 3, 4, 5) and some with accents. The piece concludes with a final chord.

Venetian.

„La notte xe bella.“

Venetien.

Venetianisches Volkslied.

105. *Un poco Andante.*

Musical score for 'La notte xe bella' in 3/4 time, marked 'Un poco Andante'. It consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and fingerings (1-4).

Italian.

„Vien qua bella Dorina.“

Italien.

Italienisches Volkslied.

106. *Andantino.*

Musical score for 'Vien qua bella Dorina' in 3/4 time, marked 'Andantino'. It consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and fingerings (1-4). There are also markings for 'rit.' and 'a tempo'.

Hungarian.

„El szegödtem Farnóczara.“

Hongrois.

Ungarisches Volkslied.

107. *Andantino.*

Musical score for 'El szegödtem Farnóczara' in 3/4 time, marked 'Andantino'. It consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and fingerings (1-4). There are also markings for 'mf', 'VII', and 'loco'.

Roman.

Saltarello.

Romain.

Römischer Nationaltanz.

108. *Allegro*

Musical score for 'Saltarello' in 6/8 time, marked 'Allegro'. It consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and fingerings (1-4). There are also markings for 'mf', 'sf', and 'cresc'.

*sf* *dolce* *Fine*  
*D. C. al Fine*  
 Spanish. **La Iota Andalouse.** *Espagnol.*  
 Moderato. *Spanischer Nationaltanz.*

109 *f* *p* *f* *Fine. f*

Italian.

Andante.

Nabucco. (Verdi.)  
Italienische Oper.

dal Segno al Fine.  
Italian.

110.

Italian.

Larghetto.

Otello. (Rossini.)  
Italienische Oper.

Italian.

111.

Italian. **Lucrezia Borgia.** (Donizetti) *Italian.*

Moderato.

Italienische Oper.

112.

Allegretto.

*p rit. mf sf*

*al tempo*

*rall.*

*rit.*

*f sf ps*

German.

# Die Zigeunerin. (Balfe.)

Allemand.

Deutsche Oper.

Allegro.

113.

Italian.

# Il Pirata. (Bellini.)

Italian.

Moderato.

Italienische Oper.

114.



(Cuckoo.)

# Kukuk.

(Coucou.)

Musikalische Rundschau.  
Kurze Unterhaltungs-Stücke für die Gitarre.

## 11. Heft.

Russian.

### Russische Volkshymne.

Russe.

Maestoso.

115.

Magyarish.

### Nép Dal. Magyarisches Volkslied.

Magjarien.

Andante.

116.

Two staves of musical notation. The first staff contains a melodic line with notes and rests, including a triplet of eighth notes. The second staff contains a bass line with notes and rests, including a triplet of eighth notes. Fingerings are indicated by numbers 1-4.

*Moscowite.* **Roka.** *Moscowite.*  
 Moskauisches Zigeunerlied.

117. *Moderato.*

Three staves of musical notation. The first staff is the melody, starting with a piano (*p*) dynamic. The second and third staves are accompaniment. The piece is in 2/4 time and features various rhythmic patterns and fingerings.

*Italian.* **La Romanesca.** *Italian.*  
 Italienischer Tanz aus dem 16. Jahrhundert.

118. *Andante.*

Four staves of musical notation. The first staff is the melody, starting with a mezzo-forte (*mf*) dynamic and marked *espressivo*. The second, third, and fourth staves are accompaniment. The piece is in 4/2 time and features a slow, expressive character.

*Italian.*

**„O sanctissima“**  
Italienischer Volksgesang.

*Italien.*

*Andantino.*

119.

*Norwegian.*

**„Boeg jeg paa det hoi Field.“**  
Norwegisches Volkslied.

*Norvægen.*

*Moderato.*

120.

Swiss.

„Herzig Schätzerl lass dich küssen.“

Helvétique.

Schweizerisches Volkslied.

121

Moderato. *mf* IX *loco* *p*

This musical score is for a Swiss folk song. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written on the upper line of each staff, while the accompaniment is on the lower line. There are several measures marked with 'IX' and 'loco'. The piece concludes with a dynamic marking of 'p'.

Russian.

Russische Volksmelodie.

Russe.

122.

Moderato. *p* *il canto ben tenuto*

This musical score is for a Russian folk melody. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The instruction 'il canto ben tenuto' is written below the first staff. The melody is written on the upper line of each staff, and the accompaniment is on the lower line. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

Two staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melody with eighth and sixteenth notes, and a bass line with chords. A *dimin.* marking is present above the first staff. The piece concludes with a double bar line and repeat dots.

*from the Ukraine.*

**Der Kosak.**

*d'Ukraine.*

Ukränisches Volkslied.

123.

Three staves of music in G major, 2/4 time. The first staff is marked *Andante.* and *p*. The melody is characterized by eighth-note patterns. The bass line includes chords and some triplets. The piece ends with a double bar line and repeat dots.

*Modern-Greek.*

**Neugriechische Nationalhymne.**

*Grec moderne.*

*Tempo di Marcia.*

124.

Five staves of music in G major, 2/4 time. The first staff is marked *f*. The music is in a march tempo, featuring a strong, rhythmic melody with eighth and sixteenth notes. The bass line consists of chords. The piece concludes with a double bar line and repeat dots.

Französische Oper.

Moderato.

125.

*f* *sf* *sf* *Allegretto ma non troppo.* *dimin.* *rit.* *p* *dolce* *p* *sf* *sf*

(Cuckoo.)

# Kukuk.

(Coucou.)

Musikalische Rundschau.  
Kurze Unterhaltungs - Stücke für die Gitarre.

## 12. Heft.

*Austrian.*

Oesterreichische Nationalhymne.

*Autrichien.*

Un poco Andante.

126.

*German.*

„Steh ich in finst'rer Mitternacht.“

*Allemand.*

Deutsches Volkslied.

Andante moderato.

127.

English.

**„God save the king.“**  
Englische Nationalhymne.

Anglais.

Moderato.

128.

French.

**Délíce de la vie.**  
Französisches Volkslied.

Français.

Allegretto

129.



Hindostan.

# Abendfahrt.

de'l Hindostan.

Andante.

Hindostanisches Volkslied.

130.

Armenian.

# Liebeslied.

Armenien.

Moderato.

Armenisches Volkslied.

131.

Swiss.

„ Bin i nit a lust'ger Schweizerbu.“

Helvétique.

Schweizerisches Volkslied.

Allegretto.

132.

Musical score for 'Schwarzes Band, du musst vergehen!' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody and accompaniment, ending with a double bar line and repeat dots.

*Silesian.*

**„Schwarzes Band, du musst vergehen!“**

*Silésien.*

Schlesisches Volkslied.

133. *Moderato.* *mf*

Musical score for 'O Tannenbaum, o Tannenbaum!' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody and accompaniment, ending with a double bar line and repeat dots.

*German.*

**„O Tannenbaum, o Tannenbaum!“**

*Allemand.*

Deutsches Volkslied.

134. *Moderato.* *p* *mf*

Musical score for 'O Tannenbaum, o Tannenbaum!' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Moderato'. The dynamic starts with 'p' and changes to 'mf'. The music features a mix of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody and accompaniment, ending with a double bar line and repeat dots.

German.

„Schätzchen ade! Scheiden thut weh!“

Alte mand.

Andantino.

Deutsches Volkslied.

135.

Musical score for 'Schätzchen ade! Scheiden thut weh!' in 3/4 time, marked Andantino. The score consists of five staves. The first staff is the vocal line, starting with a piano (p) dynamic. The second staff is the piano accompaniment. The third and fourth staves show the vocal line with various ornaments and slurs. The fifth staff continues the piano accompaniment. The key signature has one sharp (F#).

French.

L'enfant prodigie. (Auber)

Français.

Moderato.

Französische Oper.

136.

Musical score for 'L'enfant prodigie' in 6/8 time, marked Moderato. The score consists of four staves. The first staff is the vocal line, starting with a forte (f) dynamic. The second staff is the piano accompaniment, marked mezzo-forte (mf). The third and fourth staves show the vocal line with various ornaments and slurs, including a 'loco' marking. The key signature has two sharps (D major).

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of fingerings indicated by numbers 1-4. The score features a variety of textures, including single-note lines, chords, and arpeggiated figures. A dynamic marking of *f* (forte) is present in the lower staves. The piece concludes with a final chord and a double bar line.

