

JOH. SEB. BACH

KLAVIERWERKE

NEUE AUSGABE
VON
FERRUCCIO BUSONI
EGON PETRI UND BRUNO MUGELLINI

BAND III

KLEINE PRÄLUDIEN FUGHETTA, DUETTE

Nr.	Seite
1. Zwölf kleine Präludien	2
2. Sechs kleine Präludien.	18
3. Fughetta	28
4. Vier Duette.	30

(FERRUCCIO BUSONI)

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Zwölf kleine Präludien.

Dodici piccoli Preludi.

Twelve small Preludes.

Douze petits Préludes.

Joh. Seb. Bach.

Herausgegeben von Ferruccio Busoni.

Einfach und ruhig bewegt.

Semplice tranquillo.

1.

(dolce)

First system of musical notation for the first prelude. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth-note chords with fingerings 1, 3, 5, 3, 4, 2, 3, 5. The bass staff contains a simple harmonic accompaniment. The tempo/mood is marked *(dolce)*.

Second system of musical notation. The treble staff continues with eighth-note chords and fingerings 5, 4, 5, 4. The bass staff has a similar accompaniment with some slurs. The tempo/mood is marked *(un poco espressivo)*.

(un poco espressivo)

Third system of musical notation. The treble staff features slurs over groups of eighth-note chords. The bass staff continues with a simple accompaniment. The tempo/mood is marked *(un poco espressivo)*.

Fourth system of musical notation. The treble staff has eighth-note chords with fingerings 2, 5, 2, 4, 1, 3, 5, 1, 2, 4, 1, 2. The bass staff continues with a simple accompaniment. The tempo/mood is marked *(un poco espressivo)*.

Fifth system of musical notation. The treble staff has eighth-note chords with fingerings 2, 2, 1. The bass staff continues with a simple accompaniment. The tempo/mood is marked *forte dolce*. The system begins with a *cresc.* marking.

Musical score system 1, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 1, 2, 5, 3, 2, 5, 1) and a dynamic marking *(più melodico)*. The bass staff provides harmonic accompaniment.

Musical score system 2, continuing the piece. The treble staff includes a trill-like passage with fingerings 8, 4, 5, 4, 2, and a dynamic marking *(p)*. The bass staff continues with accompaniment.

Sostenuto.
forte e legato

Musical score system 3, marked **2***. The tempo is *Sostenuto* and the dynamics are *forte e legato*. The treble staff features a melodic line with fingerings 1, 2, 4, 5, 3, 4, 1, 4, 2, 3, 5, 1, 3, 2. The bass staff has a steady accompaniment with fingerings 4, 2, 1, 3, 5, 1, 3, 2.

Musical score system 4, showing a continuation of the *Sostenuto* section. The treble staff has a melodic line with various articulations. The bass staff features a rhythmic accompaniment with dynamic markings *(f)*.

Musical score system 5, concluding the *Sostenuto* section. The treble staff has a melodic line with fingerings 2, 3, 1, 4, 4, 3, 1, 1, 5, 5, 2, 4, 1, 5, 1. The dynamics are *(kräftig)* and *robustamente*. The bass staff continues with accompaniment.

*) Der gesamte Cyklus der 18 Präludien könnte mit dem 2. beginnen und mit dem 1. enden.

*) Il ciclo totale dei 18 Preludi potrebbe cominciare col 2° e finire col 1°.

*) In playing this complete cycle of 18 preludes it might be advisable to begin with the second, and to conclude with the first.

*) Le cycle entier des 18 Préludes pourrait débiter par le 2^{me} prélude pour finir par la première pièce de cette collection.