

Fughetta.*)

C moll. C minor. Do minore. Ut mineur.

Sostenuto, quasi Andante.

First system of the Fughetta score, measures 1-3. The music is in C minor, 12/8 time. The bass line features a steady eighth-note pattern, while the treble line has rests. Dynamics include *(mf)* and a fingering of 5 2 3 at the end of the first measure.

Second system of the Fughetta score, measures 4-6. The bass line continues with eighth notes, and the treble line enters with a melodic line. Dynamics include *(mf)* and a fingering of 2 5 8.

Third system of the Fughetta score, measures 7-9. The treble line has a melodic line with a *(poco cresc.)* marking, and the bass line has a steady eighth-note pattern. Dynamics include *(poco cresc.)* and *(decresc.)*. A fingering of 5 is shown at the start of the first measure.

Fourth system of the Fughetta score, measures 10-12. The treble line has a melodic line with a trill (*tr.*) and a *(p)* marking, and the bass line has a steady eighth-note pattern. Dynamics include *(p)*.

Fifth system of the Fughetta score, measures 13-15. The treble line has a melodic line with a *(cresc.)* marking, and the bass line has a steady eighth-note pattern. Dynamics include *(cresc.)* and *(quasi f)*.

*) Dieser Fugette könnte, bei einem etwaigen Schüler-Vortrag, das dritte der 12 kleinen Präludien vorausgehen.

*) At a pupils performance this fuguette might be preceded by the third of the 12 little Preludes.

*) Questa fughetta, suonata da un allievo, potrebbe essere preceduta dal terzo dei 12 piccoli preludi.

*) Dans une audition d'élèves, cette fuguette pourrait être précédée du 3^{me} des 12 petits Préludes.

(dim.)

(mf)

Idee:

(marcato)

*) risoluto

Idee:

*) Folgende Erweiterung, die dem Schluß eine größere Breite verleiht und die vernachlässigte Grundtonart entschiedener betont, dürfte beim öffentlichen Vortrag am Platze sein.

*) The following development which adds breadth to the conclusion and emphasises the neglected original key, might be recommended for platform performance.

*) Per l'esecuzione pubblica si raccomanda il seguente ampliamento, che dà alla fine una maggior larghezza ed accentua più decisamente la tonalità fondamentale, qui negletta.

*) Le développement suivant, et qui donne plus d'ampleur au final en même temps qu'il accentue la tonalité fondamentale quelque peu négligée, aurait sa place toute indiquée dans une audition publique.

più forte (il basso con 8ª bassa ad libitum)

Ossia: