

Introduzione e Tema

con

VARIAZIONI

sopra

un Motivo della Norma,

Cantabile e Finale

per

CHITARRA

(a sei o a otto Corde)

composte

Dedicate all'esimio Dilettante
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INTRODUZIONE *)

Moderato.

8 Corde

7 Corde

cresc:

2 Corde loco

glis:

8 Corde

7 Corde

*) Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7^a e 8^a Corda si trovano indicati col N^o 7 e 8.

*) Um diese Variationen auf der neuen 8 saitigen Gitarre ausführen zu können, hat man die Stellen, welche auf der betreffenden 7^{ten} und 8^{ten} Saite angeschlagen werden müssen, mit N^o 7 und 8 bezeichnet.



Moderato.

TEMA.

VAR: I.

VAR. 2.

V. Pos. VII. Pos.

armonici

a tempo

rall:

o loco

V. Pos. VII Pos.

III. Pos.

Andante

III. Pos. loco

mf

rall:

III. Pos.

VAR. 3.

mf

rall:

III. Pos.

Primo Tempo.

VAR. 4.

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Primo Tempo.' and the variation title 'VAR. 4.'. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains the annotation 'Corde 3 1' above a specific note. The third staff includes the annotations 'III. Pos.', 'loco', and 'V. Pos.' below the staff line. The fourth staff continues the melodic and rhythmic development. The fifth staff features another instance of 'Corde 3 1' above the staff. The sixth and seventh staves conclude the piece with final chords and melodic lines.

VAR. 5.

lento e p

rall: a tempo

The musical score consists of eight staves of music. The first staff begins with the tempo and dynamic marking 'lento e p'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The sixth staff features a change in tempo and dynamics, marked 'rall: a tempo'. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Larghetto

p

rall.

a tempo

rall.

morendo

VAR. 6.

Allegretto.

Allegretto.

FINALE. *più mosso*

III. Pos.

p

III. Pos.

f *p*

cresc.

f

ff

III. Pos.

V. Pos.

loco

loco

