

Introduction
und
VARIATIONEN

für die **Guitare** allein
über das böhmische Volkslied:

Toysau König, Toysau König, Toysau König muß!

Verfaßt von

WINC. SCHUSTER

Sein Werk.

N^o 2055.

Eigentum der Verleger.

Pr. 30 x. C. M.

WIEN,

bey *A. Diabelli und Comp.*

Graben N^o 1135.

INTRODUZIONE. ADAGIO.

p *mf* *ff* *p*

mf *ff* con delicat. *ff* *ff*

6. pos. *ff*

rallentando

THEMA. ANDANTINO.

p *f*



CHITARRA.

VAR. 1.

Musical notation for Variation 1, measures 1-10. The piece is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. The bass line consists of simple quarter and eighth notes. Measure 10 ends with a double bar line.

VAR. 2.

Musical notation for Variation 2, measures 1-10. The piece is in G major (one sharp) and 2/4 time. The melody is characterized by rapid sixteenth-note runs, often with slurs. The bass line is a simple accompaniment of quarter notes. Measure 10 ends with a double bar line.

CHITARRA.

The first system consists of two staves. The top staff contains a series of eighth-note chords, each with a downward slash indicating a slide. The bottom staff contains a bass line with a few notes and rests.

VAR. 3.

The third variation begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with quarter notes.

The first two measures of the third variation are shown with first and second endings. The first ending is marked with a '1' and a fermata, leading to a repeat sign. The second ending is marked with a '2' and a fermata, leading to the end of the variation.

The third and fourth measures of the third variation continue the melodic and bass lines established in the previous measures.

The fifth and sixth measures of the third variation continue the melodic and bass lines.

The seventh and eighth measures of the third variation continue the melodic and bass lines.

The final two measures of the third variation are shown with first and second endings, similar to the beginning of the variation.

MODERATO. CHITARRA.

VAR. 4.

6. pos.

ALLEGRETTO.

VAR. 5.

CHITARRA.

FINALE.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by numbers 1 through 7 below the staff. The piece concludes with a double bar line and the word 'FINE.' at the bottom right of the page.