

La Lyre

ALBUM MUSICAL

POUR LA

Guitare Seule

Contenant

une Ouverture à la Rossini, Pot Pourri, Variations,
une Valse et la Hongroise

Composé par
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Ouv.

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Andante sostenuto. GUITARE.

OUVERTURE
a la ROSSINI
par HORETZKI.

This page of musical notation for guitar consists of ten staves. The first three staves feature a continuous eighth-note pattern. The fourth staff contains a series of chords. The fifth staff has a series of chords with 'sf.' (sforzando) markings. The sixth staff continues with eighth-note patterns and 'sf.' markings. The seventh and eighth staves show more complex rhythmic patterns. The ninth and tenth staves conclude the piece with various chordal and melodic elements.

GUITARE.

The musical score is written for guitar and consists of ten systems, each with two staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, primarily arpeggiated chords and eighth-note runs. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music progresses through several systems, with some systems featuring a repeat sign. The final system concludes with a double bar line. The overall texture is light and melodic, typical of a guitar accompaniment.

GUITARE.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords.

Second musical staff, continuing the piece. It includes a dynamic marking of *ff* (fortissimo) in the bass line.

Third musical staff, showing further melodic and harmonic development.

Fourth musical staff, featuring a melodic line with slurs and a bass line with chords.

Fifth musical staff, including a dynamic marking of *f* (forte) in the bass line.

Sixth musical staff, featuring a dynamic marking of *pp* (pianissimo) in the bass line.

Seventh musical staff, including a dynamic marking of *Cres.* (crescendo) in the bass line and a final *ff* marking at the end of the staff.

Eighth musical staff, concluding the piece with a melodic line and a final chord.

GUITARE.

INTRODUZIONE.

Pot-pourri
par HORETZKI.

Andantino.

The Introduction section consists of two systems of music. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *sf* (sforzando) and a *p* (piano) marking. The bass staff provides accompaniment with chords and single notes. The second system continues the melody in the treble staff, marked *Dolce* (softly), and includes a triplet of eighth notes. The section concludes with a double bar line.

Ritandando.

THEMA

The Thema section consists of two systems of music. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *sf* and a *p* marking. The bass staff provides accompaniment. The second system continues the melody in the treble staff, marked *Dolce*, and includes a triplet of eighth notes. The section concludes with a double bar line.

1^{re} Variation.

The 1^{re} Variation section consists of three systems of music. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *sf* and a *p* marking. The bass staff provides accompaniment. The second system continues the melody in the treble staff, marked *Dolce*, and includes a triplet of eighth notes. The section concludes with a double bar line.

GUITARE.

Minore.

Adagio.

The Adagio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single voice, with chords indicated by vertical lines. The tempo is marked 'Adagio'. The second and third staves continue the melodic line with similar chordal accompaniment.

Allegretto.

The Allegretto section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single voice, with chords indicated by vertical lines. The tempo is marked 'Allegretto'. The second through eighth staves continue the fast, rhythmic melodic line with similar chordal accompaniment.

GUITARE.

Tempo.
di polacca.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo. di polacca.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'Dol.' (Dolce), '1re f.' (first forte), '2me f.' (second forte), 'p' (piano), and 'f' (forte). The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

Two staves of musical notation for the guitar introduction. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and single notes.

Variations par Giuliani, Legnani et Horetzki.

THEMA.

Musical notation for the first staff of the 'THEMA' section, featuring a melodic line and a bass line.

Musical notation for the second staff of the 'THEMA' section, featuring a melodic line and a bass line.

1^{re} Variation.

Musical notation for the first staff of the '1^{re} Variation' section, featuring a melodic line and a bass line.

Musical notation for the second staff of the '1^{re} Variation' section, featuring a melodic line and a bass line.

Musical notation for the third staff of the '1^{re} Variation' section, featuring a melodic line and a bass line.

Musical notation for the fourth staff of the '1^{re} Variation' section, featuring a melodic line and a bass line.

GUITARE.

2^{me} Var.

3^{me} Var.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is primarily composed of eighth-note patterns. The first five staves are continuous eighth-note runs. The sixth staff is divided into two measures: the first measure is marked '1re f.' and the second measure is marked '2me f.'. The seventh and eighth staves continue the eighth-note patterns. The ninth staff features a change in the bass line, with some notes marked with a '7' indicating a barre. The piece concludes on the tenth staff with the word 'fine.' written at the end.

GUITARE.

Walze pour deux Guitares.

1^{re} Guitare.

2^{me} Guitare.

HONGROISE.