

**INSTRUCTIVE EXERCISES,**

*for the*

**GUITAR,**

Containing

*Twenty Four Progressive Lessons,*

Composed by

**F. HORNETZKY.**

*Ent. Sta. Hall.*

**Op. 15.**

**BOOK. 2 Price 3/**

**LONDON,**

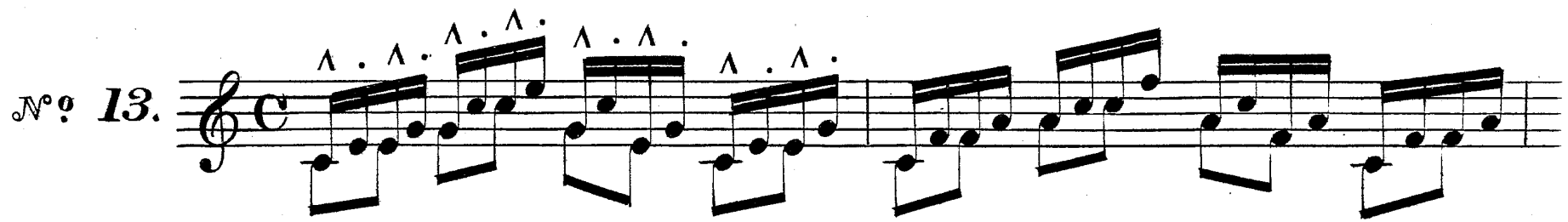
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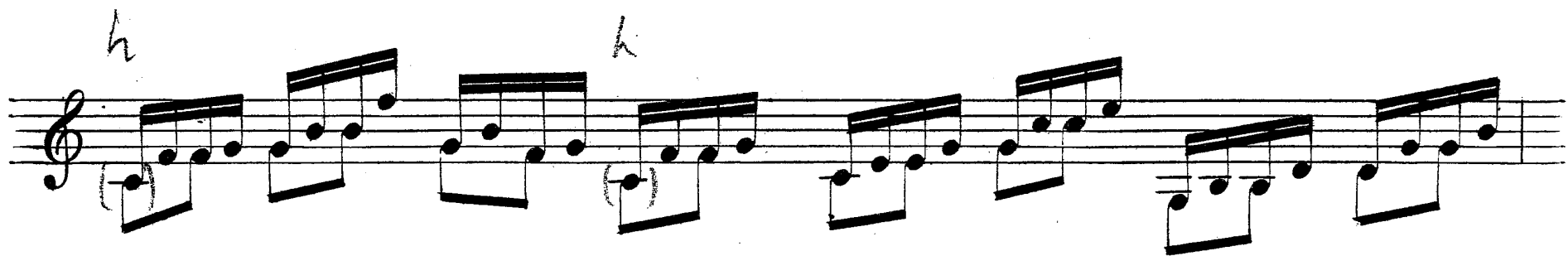
**28, Holles Street Oxford Street.**

*Barrett & Ewocher*

*1924  
692.*



Nº 13. 





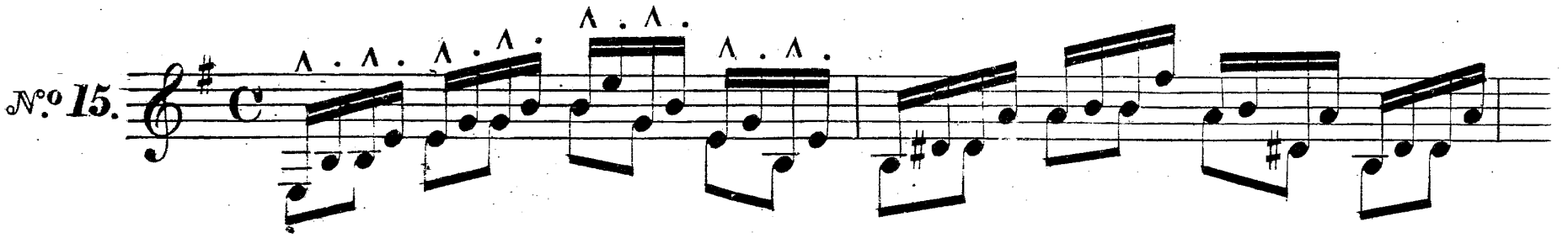








Nº 14.

N<sup>o</sup> 15. 

  
3<sup>rd</sup> pos:

  
1<sup>st</sup> pos:

  
3<sup>rd</sup> pos:

  
3<sup>rd</sup> pos: 1<sup>st</sup> pos:





N<sup>o</sup> 16.   
3<sup>rd</sup> pos: 7<sup>th</sup>

8th pos: 1st 2nd 5th

9th 1st 5th 10th

1st 4th 3rd 1th

Nº 17.

7th pos.

No. 18.

7<sup>th</sup> pos 9<sup>th</sup> pos

*pp* 2<sup>nd</sup> pos:

7<sup>th</sup> pos:

2<sup>nd</sup> pos:

The musical score consists of six systems, each with a treble and bass staff. The first system is marked 'No. 18.' and includes dynamic markings '7<sup>th</sup> pos' and '9<sup>th</sup> pos'. The second system includes '7<sup>th</sup> pos' and '2<sup>nd</sup> pos:'. The third system includes '7<sup>th</sup> pos:'. The fourth system includes '2<sup>nd</sup> pos:'. The fifth and sixth systems feature complex rhythmic patterns with slurs and accents. The piece concludes with a double bar line and a final chord.

Nº 19. <sup>032</sup><sub>1...</sub>

<sup>120</sup>

<sup>2</sup>

3<sup>rd</sup> pos: - - - - -

<sup>4</sup>

2<sup>nd</sup> - - - - -

Nº 21.

Musical score for exercise Nº 21, consisting of seven systems of two staves each. The top staff of each system contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a sequence of eighth-note chords and single notes. The bottom staff of each system contains a bass clef with single notes. The exercise concludes with a double bar line at the end of the seventh system.

Nº 20.

Musical score for exercise Nº 20, consisting of a single system of two staves. The top staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a sequence of eighth-note chords. The bottom staff contains a bass clef with single notes. Below the bottom staff, the text "9th pos:" is written.



The first three staves of music show exercises in G major. Each staff consists of a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves feature a sequence of eighth-note chords in the right hand and a corresponding eighth-note bass line in the left hand. The third staff continues this pattern, ending with a final chord and a double bar line.

N<sup>o</sup>. 22.   
 2 1   
 9<sup>th</sup> 7 5 4 2

Exercise No. 22 is in G major and common time. It begins with a treble clef and a key signature of one sharp. The notation includes a sequence of eighth-note chords in the right hand and a bass line in the left hand. A dashed line below the staff indicates a fingering sequence: 2 1, 9<sup>th</sup>, 7, 5, 4, 2.

This staff contains a musical exercise in G major, common time. It features a treble clef and a key signature of one sharp. The notation includes a sequence of eighth-note chords in the right hand and a bass line in the left hand. The exercise concludes with a double bar line.

This staff contains a musical exercise in G major, common time. It features a treble clef and a key signature of one sharp. The notation includes a sequence of eighth-note chords in the right hand and a bass line in the left hand. The exercise concludes with a double bar line.

This staff contains a musical exercise in G major, common time. It features a treble clef and a key signature of one sharp. The notation includes a sequence of eighth-note chords in the right hand and a bass line in the left hand. The exercise concludes with a double bar line.



Nº 24.