

Grandes  
VARIATIONS

POUR

La Guitare,

Composées par

FELIX HORETZKY

Éuv. 16.

Prix 7<sup>e</sup> 50



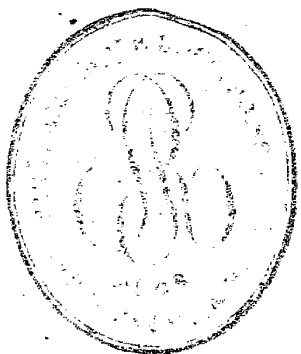
A PARIS,

Chez RICHAULT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au Premier.

Propriété de l'Éditeur.

2543.R.

1924  
693



Andante sostenuto.

INTRODUCTION.

HORETZKY Oeuv: 16.

The Introduction section consists of six staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second and third staves continue with alternating *p* and *f* dynamics. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff includes the instruction "A piacere." and the sixth staff includes "Tenuta ten: poco." The music is characterized by complex chordal textures and rhythmic patterns.

TEMA.

The Tema section consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*f*) dynamic. The third staff includes a *p* dynamic and a "Dol" marking. The music is characterized by complex chordal textures and rhythmic patterns.

1<sup>e</sup>.Variation.



2<sup>e</sup>.Var:

Dol.



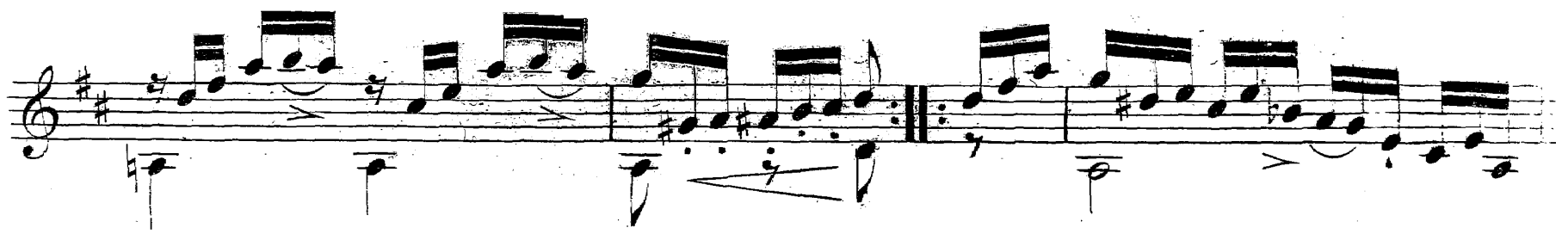
2543:R.



5<sup>e</sup> Var:

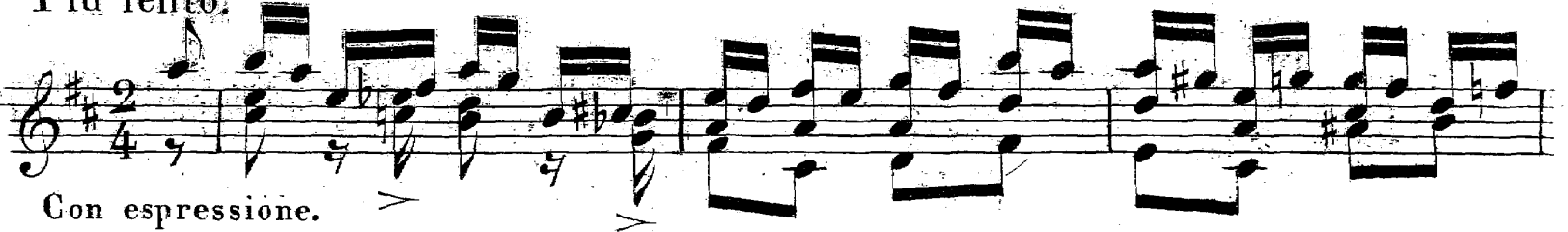
Dol.

4<sup>e</sup> Var:

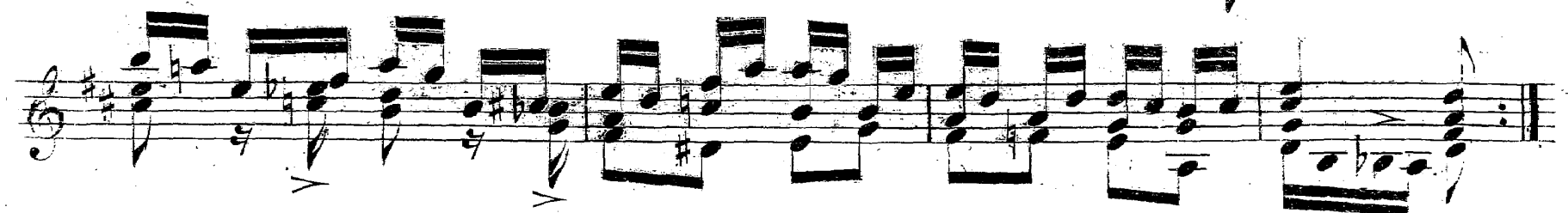
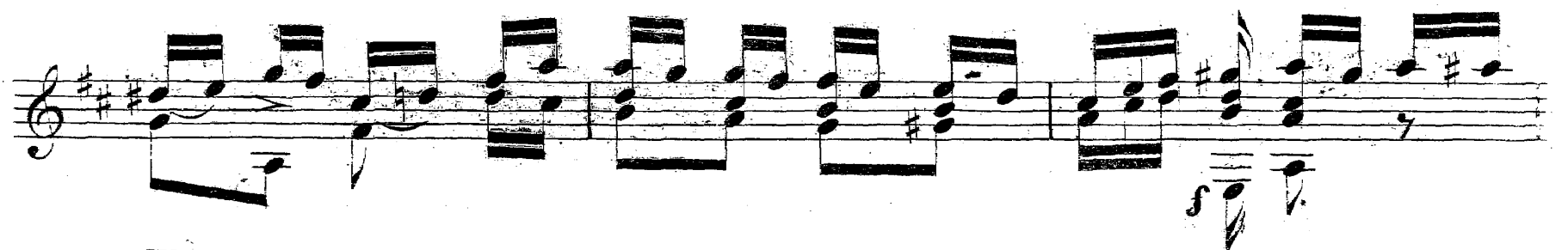


*Piu lento.*

5<sup>e</sup> Var:



*Con espressione.*



6<sup>o</sup> Var.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes notes, rests, and bar lines across ten staves.

Poco Adagio.

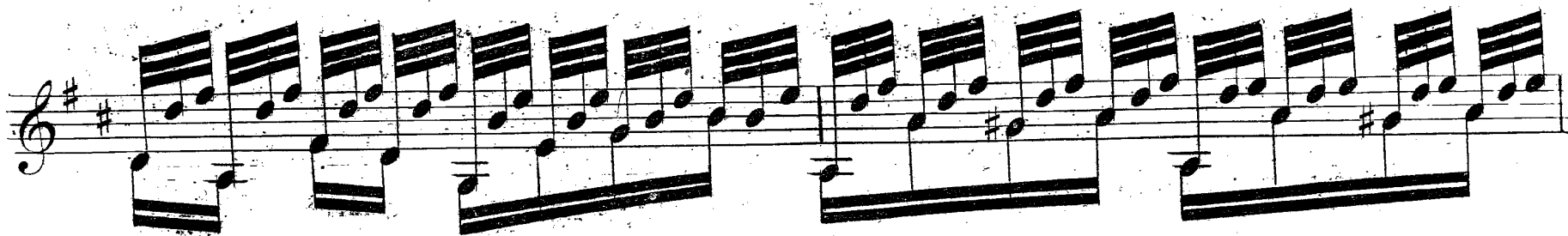
MINORE

7<sup>o</sup> Var:

The musical score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Poco Adagio'. The music is in a minor key, as indicated by the 'MINORE' label. The score is the 7th variation ('7<sup>o</sup> Var:'). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears multiple times, 'Dol' (dolce) is marked on the fourth staff, and 'f' (fortissimo) appears near the end. The piece concludes with a 'morendo' instruction and a final chord. The bottom of the page contains the number '2543:R.'.

con brio.

8<sup>e</sup> Var: 





Coda

The musical score for the Coda section consists of eight staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes, with a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice. The notation includes various rhythmic values and accidentals, such as sharps and naturals, indicating specific notes and their durations. The overall structure is a continuous, flowing piece of music.

2543:R.

A musical score for piano, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The score includes various dynamic markings: *s* (piano), *p* (piano), *sf* (sforzando), and *ffs* (fortissimo). The piece concludes with a *Fine.* marking.

2545:R.

*ffs* Fine.