

Grande Fantaisie

pour la

Guitare

composée par

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Oeuvre 14.

No 2382

Propriété des Editeurs

Pr. 24.00

Mayence chez B. Schott fils



1924
690.



Gitarre

von F. Coretzky Op. 14.

Fantaisie - Introduction.

Maestoso.

The score is written for guitar and consists of 11 staves. It begins with a treble clef and a common time signature. The tempo is marked *Maestoso.* and the dynamics include *Con brio.* and *loco.* The score features various guitar techniques such as triplets, slurs, and specific fretting positions (e.g., "position.", "VI", "V", "III"). The piece concludes with a final chord marked "III".

3 1 0

2

0

2

0

4

2 1 0

0

III

loco

4

2 1 0

0

III

loco

2382

Guitarre

0 1 0 0 1 0 0 1 0 0 1 0

VIII

2 4 0 4 2 2 4 0 4 2

0 1 0 0 1 0

1 2 0 2 1 1 4 0 4 1 1 2 0 2 1 1 2 4

VI

1 2 0 2 1 4 2 0 2 4 4 2 0 2 4 1 2 0 2 1

VII

loco III VII IX VIII V II I

Gitarre

The sheet music consists of ten staves of guitar notation. The first staff begins with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines with fingerings (1, 2, 3, 4) and technical markings like '0 0 0'. The second staff includes a 'loco' marking. The third staff has a '2' marking. The fourth staff has a '0 4 0' marking. The fifth staff has a '3' marking. The sixth staff has a '4 3 2' marking. The seventh staff has a '3' marking. The eighth staff has a 'loco' marking. The ninth staff has a '2' marking. The tenth staff concludes the piece with a final chord and a double bar line.