

To Misses Douglas, Gi Boije 267
with the author's Compliments

FANTASIA
for the
GUITAR

Composed & Dedicated to the

Right Hon^{ble} Countess of Kintore.

BY

F. HORETZKY.

Ent. Sta. Hall.

Op. 40.

Price 3/

London,

Published for the Proprietors, by

METZLER & CO

37, GREAT MARLBOROUGH STREET.



1924
699



INTRODUZIONE.

*Andante
Sostenuto.*

cres poco a poco

diminuendo

*Allegretto
Grazioso.*

VAR: 1.

VAR: 2.

VAR: 3.

The musical score is written for guitar and consists of two main sections. The first section is a piece in 3/4 time, marked with a treble clef and a key signature of two sharps (D major). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The second section, labeled "VAR:4", is in 2/4 time and features a more regular, driving rhythmic pattern with many sixteenth notes. The score is written on ten staves, with the first three staves containing the main piece and the remaining seven staves containing the variation. The piece concludes with a double bar line.

Fantasia, Guitar. F. Horetzky. (Op: 40)

Tempo di Marcia.

VAR: 5.

sf pp sf

sf dol:

f ritard.

a tempo. dol:

VAR: 6.

Vivace.

2

2

1st time. 2d time.

FINALE.

Allegro Vivace.

f *sf*

pp *cres* *cen* *do*

f

sf *sf* *sf* *sf*

pp

cres *cen*

f *do*

Fantasia, Guitar. Horetzky. (Op: 40)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth-note patterns and a bass line with dotted rhythms. The second staff starts with a dynamic marking of *f* and contains a dense texture of sixteenth-note chords. The third and fourth staves continue this dense texture. The fifth staff includes a dynamic marking of *p* and a hairpin indicating a crescendo. The sixth staff features a change in texture with some sustained notes. The seventh staff concludes with dynamic markings of *ff*, *fff*, and *fff* and ends with a double bar line.

Fantasia, Guitar. Horetzky. (Op:40)