

3<sup>me</sup>

*Grand*  
**ROTEPOURRO**  
*Pour*

**Guitare**

*Composée et exécuté a son Concert*

*par*



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*Oeuvre 31*

1924  
652.

*N<sup>o</sup> 2152.*

*a Vienne. chez Artaria et Comp.*

*Pr. 458 C.M.  
176.*

GUITARRE.

ANDANTE.

First system of musical notation (measures 1-12). The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with various dynamics including *p*, *sf*, and *f*. The accompaniment consists of rhythmic patterns in the lower register.

*si largandosi insensibilmente*

*cres:*

*a piacere*

Allegretto

*diminuendo*

Second system of musical notation (measures 13-24). The tempo changes to *Allegretto*. The score continues with melodic and accompaniment lines, featuring dynamics such as *p*, *sf*, and *pp*. The piece concludes with a *diminuendo* marking.

GUITARRE.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *sf*.

*mol:*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *sf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf* and *p*.

*Allegro Vivace*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf* and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf* and *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf* and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf* and *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf* and *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf* and *p*.

*cres: a poco a poco*

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *po* and *co*.

*diminuendo, e slargandosi a poco a poco*

GUITARRE.

Maestoso

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords. Dynamics range from *sf* (sforzando) to *pp* (pianissimo). There are several instances of *dol.* (dolce) markings. The music is written in a style typical of 19th-century guitar repertoire.

Un poco sostenuto

The final musical staff is marked 'Un poco sostenuto'. It continues the melodic and harmonic themes from the previous staves, ending with a *sf* (sforzando) dynamic. The piece concludes with a final chord.

GUITARRE.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Più lento* (More slowly)
- a piacere* (at pleasure)
- Lento* (Slowly)
- slargandosi* (rings out)
- a tempo* (at tempo)

Dynamics such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ppf* (pianissimo-fortissimo) are used throughout. Articulations like *dol.* (dolce) and *acc.* (accents) are also present. The score includes several triplet markings (indicated by the number 3) and slurs.



Grazioso

GUITARRE.

The first section, titled "Grazioso", consists of six staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ppf* (pianissimo fortissimo) to *f* (forte). There are also markings for *cres:* (crescendo) and *p* (piano). The section concludes with a *diminuendo a poco a poco* (decrescendo) marking.

Tempo di Caccia

The second section, titled "Tempo di Caccia", consists of three staves of music. The key signature remains two sharps and the time signature is 3/4. The notation is more rhythmic and driving than the first section. Dynamics include *p* (piano), *f* (forte), and *ppf* (pianissimo fortissimo).

GUITARRE .

The musical score consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes a variety of rhythmic values and articulations. Dynamic markings such as *sf* (sforzando), *f* (forte), and *pf* (pianissimo) are used throughout. Technical instructions, specifically the sequence "4 0 4 4", are placed above the notes in the eighth staff, indicating a four-fingered chord sequence. The music is written in a style characteristic of 19th-century guitar sheet music, with clear note heads and stems.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a style characteristic of 19th-century guitar music, featuring a mix of single notes, chords, and arpeggiated figures. The first staff includes a dynamic marking of *pf* (pianissimo). The second and third staves continue the melodic and harmonic development. The fourth staff features a *p* (piano) dynamic marking. The fifth staff includes a *cres poco* (crescendo poco) marking. The sixth staff features a *poco sf* (poco sforzando) marking. The seventh staff includes a *f* (forte) dynamic marking. The eighth staff is marked *Andantino.* and begins with a *p* dynamic marking. The ninth staff includes a *dol.* (dolce) marking. The tenth staff concludes with a *pf* dynamic marking. The score is densely written with various musical notations, including slurs, accents, and dynamic markings.



GUITARRE.

a tempo

a piacere

*dol.*

Allegro:

*p*

*sf*

siargandosi a poco a poco

a tempo

*p*

*dol.*

*p*

*f*

10. Finale  
Allegro molto

GUITARRE

This musical score is for a guitar piece titled "Finale" in a "2/4" time signature, marked "Allegro molto". The key signature consists of two sharps (F# and C#). The score is written on ten staves, each containing a treble clef and a key signature of two sharps. The music is characterized by a fast, rhythmic melody with frequent sixteenth-note patterns. Dynamics are indicated by various markings: *pp* (pianissimo) at the beginning, *f* (forte) throughout, and *sf* (sforzando) for accents. There are also *ppf* markings. The score includes numerous slurs, ties, and accents. The piece concludes with a final *sf* marking. The page number "2152" is printed at the bottom center.