

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

1031 : 1	Loure de Joh. Seb. Bach	Ptas. 2	1104 : 15	Dos preludios, números 8 y 9.	Ptas. 0'75
1032 : 2	María, Gavota.	» 1	1105 : 16	Andante, de Haydn.	» 1
1033 : 3	Mazurka, Chopin, ob. 33, número 4.	» 2	1106 : 17	El pobre Valbuena, zarzuela, polka ja- ponesa.	» 1'50
1034 : 4	Minueto de Haëndel	» 1	1107 : 18	El ratón, zarzuela, tango de la cadera.	» 1
1035 : 5	¡Sueño! Trémolo-estudio	» 1'75	1108 : 19	Feuilles varles, de Schumann, ob. 09.	» 1
1048 : 6	Scherzo de la sonata ob. 2 de Beethoven.	» 1'50	1110 : 20	Fuga de la primera sonata, J. S. Bach.	» 2'50
1049 : 7	Largo assal de Haydn	» 2	1111 : 21	Saint-Nicolas, Schumann.	» 1'25
1050 : 8	Sonata 2.º de Joh. Seb. Bach.	» 1'50	1112 : 22	Sonata, ob. 13, Beethoven.	» 1'50
1051 : 9	Fuga de Schumann.	» 1'50	1113 : 23	Preludio n.º 15, Chopin.	» 1'50
1052 : 10	Minueto	» 1	1114 : 24	Minueto, Mozart.	» 1'50
1053 : 11	Preludio n.º 6.	» 0'75	1121 : 25	Nocturno, Chopin.	» 2
1054 : 12	Preludio n.º 7.	» 0'75	1122 : 26	Berceuse, Schumann.	» 1'25
1102 : 13	Recuerdos de la Alhambra.	» 1'50	1123 : 27	Mazurka.	» 1'50
1103 : 14	Estudio en forma de minueto	» 1	1124 : 28	Au soir, ob. 12, Schumann.	» 1'50
			1125 : 29	Minueto du quatuor a cordes, Mozart.	» 1'25

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EDITORES DE MÚSICA
GENOVA, 19 - MADRID - APART.º 1050
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FEUILLES VARIEES

SCHUMAM.

PRECIO FIJO. PTAS 1.

Francisco Tarréga.

ANDANTE ESPRESSIVO.

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as *ANDANTE ESPRESSIVO.* The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *a* (accanto). Fingerings are indicated by numbers 1-4 in circles. Some staves have specific fingering instructions like *4 3 1 2* or *2 3 4 1*. There are also some markings like *m i m* and *i m i m* which likely refer to specific fingering patterns or techniques. The score is divided into sections by dashed lines, with some sections labeled *C. 7^a*, *C. 5^a*, *C. 2^a*, and *C. 4^a*. The piece concludes with a final flourish on the tenth staff.



C. 7^a C. 7^a

C. 7^a C. 9^a

C. 7^a C. 7^a

C. 7^a C. 9^a

C. 7^a C. 2^a

C. 5^a C. 4^a

C. 7^a C. 7^a

C. 7^a C. 2^a

The musical score is written for guitar and consists of ten systems of notation. Each system includes a treble clef staff with notes and a bass clef staff with chord diagrams. Fingerings are indicated by numbers 1-4 in circles. Dynamic markings include 'p', 'fp', and 'a'. Performance instructions include 'ar 8^{do}' and 'mi m'. The score is divided into two parts by a double bar line. The first part contains systems 1 through 7, and the second part contains systems 8 through 10. A page number '8' is located in the top right corner.

