

A. H. Coste

Pischoel's & Pichler's recording 162, Hommage de l'artiste.

A. H. Coste



A mon ami Soffren DE GEN.

Feuilles d'Automne

douze Valse

POUR

la Guitare

PAR

NAP. COSTE

Op: 41.

Prix: 15[¢]

L'un des morceaux présentés par l'auteur au concours de 1856 portait déjà le titre de *Feuilles d'automne*. Cet ouvrage a été en grande partie intercalé dans la trilogie intitulée: *Passage des Alpes*, Op. 27, 28 et 40.

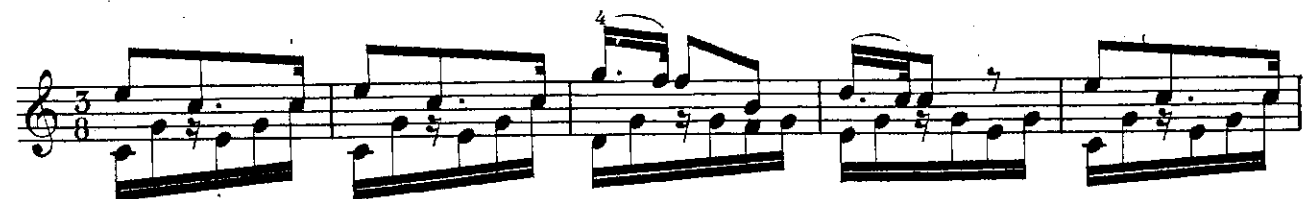
A PARIS, chez l'Auteur, Rue du Faub^g St. Martin, 51.

FEUILLES D'AUTOMNE

DOUZE VALSES.

NAP. COSTE.

Op. 41.

N° 1. 



TRIO.



Nº 2.

First system of musical notation for N.º 2. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Fingering numbers (1-5) are indicated above the notes. The system concludes with a double bar line and a repeat sign.

TRIO.

TRIO section of the musical score. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a steady eighth-note accompaniment with various rhythmic patterns and slurs. Fingering numbers (1-5) are present throughout. The section ends with a double bar line and the marking "D.C." (Da Capo).

Scherzando.

N.º 5.

0 1 4 1

à la CODA.

5

3 4 4 2 3 5 4

CODA: D.C. 7^{me} t.

mf f

Nº 4.

mf

rinf.

1^a 2^a FIN. f p

mf

1^a 8^{me} 2^a D.C.

TRIO. 5^{me} C.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano). The notation includes a sequence of chords and notes with various fingering numbers (0, 4, 1, 1, 4, 4, 4, 5) written above the staff. A first ending bracket is visible at the end of the staff.

The second staff continues the musical notation with a dynamic marking of *mf* (mezzo-forte). It features a variety of chord voicings and melodic lines, with fingering numbers (4, 1, 4, 1, 0, 4, 2, 2) indicated above the notes.

The third staff shows further development of the Trio section, including a first ending bracket labeled "1^a". The dynamics are marked with *p* and *f* (forte).

The fourth staff includes a second ending bracket labeled "2^a". It starts with a dynamic marking of *f* and transitions to *p*. The notation includes complex chord structures and melodic fragments.

The fifth staff continues with a dynamic marking of *mf*. It features intricate chord voicings and melodic lines, with fingering numbers (1, 0, 12, 4, 0, 7, 5, 1) written above the staff.

The sixth staff shows more complex rhythmic patterns and chord voicings, with a dynamic marking of *f*. Fingering numbers (1, 3, 2, 4, 1, 2, 2) are indicated above the notes.

The seventh and final staff of the Trio section concludes with a dynamic marking of *f* and a *D.C.* (Da Capo) instruction. It features a final cadence with a key signature change to one sharp (F#).

Nº 5.

p *mf*

FIN.

p

D.C.

mf *p* *mf*

TRIO.

p *mf*

N^o 6. Moderato. *p*

5^{me} C. 2 0 4 1 4
 9^{me} C. 4 2 7
 7^{me} C. 0 1 4

mf

FIN.

TRIO. *p*

f

D.C. *p*

mf *p*

al segno *S*

N^o 7.

p

mf

poco ritar.

9^{ma} C.

FIN.

D.C.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). The second staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The third staff continues the melodic development, marked *mf* (mezzo-forte). The fourth staff includes a section marked "9^{ma} C." and "FIN.", with a *poco ritar.* (poco ritardando) instruction. The fifth and sixth staves show further melodic and harmonic progression. The seventh and eighth staves contain more complex rhythmic patterns and slurs. The ninth and tenth staves conclude the piece with a *D.C.* (Da Capo) instruction.

TRIO.

p

mf

pf

pf

D.C.

N^o 8. Moderato.

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Moderato'. The score includes various guitar techniques such as slurs, ties, and fingerings (1-5). Dynamics include *p*, *mf*, and *f*. The piece concludes with a double bar line and the word 'FIN.'

TRIO.

The musical score consists of eight staves of piano accompaniment. The first staff begins with a piano (*p*) dynamic and a four-measure phrase. The second staff features a mezzo-forte (*mf*) dynamic, a first ending bracket (*1^a*), a second ending bracket (*2^a*), and a piano (*p*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff contains various articulations such as accents and slurs. The fifth staff features a first ending bracket (*1*) and a slurred phrase. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff concludes with a forte (*sf*) dynamic and a double bar line with the instruction *D.C.*

Nº 9. *mf*

5^{me} C. *ff*

FIN.

4-4

2

4-4

1 0 2 2

4 3 1 3^{me} C. *poco ritard.*

1 2 2 2

D.C.

Moderato.
TRIO. 5^{me} C.

5^{me} C. - - -
p 8^{me} C. 10^{me} C.

mf

h

p *f*

p *f* D.C.

Moderato.

N^o 10. *p*

5^{me} C.

FIN. *mf*

5^{me} C.

h D.C.

TRIO. *harm.* 12^{me} t. 7^{me} t.

7^{me} C. 9^{me} C. 7^{me} t. *mf*

3^{me} t. *sf* *f* *p* h

5^{me} t. h

mf D.C.

Scherzando.

N° 11

The first system of the Scherzando section consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with various ornaments and a bass line. The second staff continues the melody and includes two bracketed sections labeled '1ª' and '2ª', followed by the word 'FIN.'. The third staff continues the bass line with various fingering numbers (1, 2, 3, 4, 5) and includes a 'D.C.' (Da Capo) instruction at the end.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a bass clef, a 3/4 time signature, and a key signature of one flat (Bb). It includes the dynamic marking 'mf' and the instruction '5^{me} G.'. The second staff continues the bass line with a 'p' (piano) dynamic marking and a 'D.C.' instruction. The third staff features a 'f' (forte) dynamic marking followed by a 'p' marking. The fourth staff concludes with a 'p' marking and an 'al segno' instruction, accompanied by a segno symbol (an 'S' inside a circle).

N^o 12. *mf*

TRIO. *p*

