

Santaisie
 POUR LA
GUITARE

Sur les motifs du
Cheval de Bronze
 Das eherne Pferd.

de **D.F.E. AUBER**
composée par
Matteo Carcassi

N^o 4489.

Op. 57.

Pr. 48. 1/2.

Propriété des Editeurs
 Enregistré aux Archives de l'Union

MAYENCE ET ANVERS

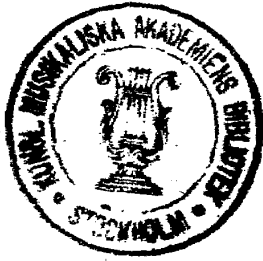
Paris, chez E. Troupenas

Chez les fils de B. Schott.

Londres, chez Dalmaine



1924
497



CARCASSI. Op: 57.

FANTAISIE.
SUR
LE CHEVAL DE BRONZE.

All^o maestoso.

Allegretto.

p

Leggiero.

5^e Pos:

mf

roll:

p

cres:

4^e Pos:

mf

p

9^e Pos: -

5^e Pos:

3^e Pos:

Andantino.

The musical score is written for a piece in A major, marked *Andantino*. It consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a fortissimo (*sf*) dynamic. The third system continues with fortissimo (*sf*) dynamics. The fourth system includes a piano (*p*) dynamic. The fifth system has a piano fortissimo (*pf*) dynamic and includes the instruction "9^a Pos." above the staff. The sixth system concludes with a *ritenuto* marking. The seventh system features piano fortissimo (*pf*) and piano (*p*) dynamics. The eighth system includes piano (*p*) dynamics. The ninth system features piano (*p*) dynamics. The tenth system concludes with a piano (*p*) dynamic.

dolce.

dolce.

a Tempo.

ritenuto.

sf

p

cres.

rall:

sf

p

Andante espressivo.

pp dolce.

pp dolce

7e Pos:

sf sf p f

p f dimin. p rall:

Allegretto.

p pf

p

A musical score for piano, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *cres.*, *dimin.*, *pf*, *f*, *sf*, and *sf ff*. The piece concludes with a *roll.* marking.

Allegro.

p

f

p

cres

ff

vibrato

mf

This musical score consists of eight staves of music in G major. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *sf* (sforzando). There are also some handwritten annotations, including a '1.' above a note on the third staff and a '2.' above a note on the fourth staff. The piece concludes with a double bar line on the eighth staff.