

Fantasia sobre motivos heterogéneos

6ª en re. Allegro Moderato.

12 ar 12 ar 12 ar

C: 9? C: 8? C: 10?

C: 5? C: 5?

2

Musical staff 1: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A fermata is placed over the final measure.

12 ar

Musical staff 2: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A fermata is placed over the final measure.

12 0

Musical staff 3: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A fermata is placed over the final measure.

Ca 50

Musical staff 4: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A fermata is placed over the final measure.

Musical staff 5: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A fermata is placed over the final measure.

2

12 arm

Musical staff 6: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A fermata is placed over the final measure.

70 arm

Musical staff 7: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A fermata is placed over the final measure.

Ca 50 Ca 30

120 arm

Musical staff 8: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. A fermata is placed over the final measure.

C^a 3^o..... C^a 5^o.....

C^a 3^o..... C^a 2^o.....

C^a 8^o.....

f p rall: f

p p

Tema.

3 3 3 3

3 3 3 3

12^o arm

Detailed description: This is a page of musical notation for piano. It consists of eight systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a bass line with chords and single notes. Above the first staff, there are two dotted lines with the labels 'C^a 3^o.....' and 'C^a 5^o.....'. The second system also has two staves. The first staff continues the melodic line, featuring a triplet of eighth notes. The second staff continues the bass line. Above the first staff, there are two dotted lines with the labels 'C^a 3^o.....' and 'C^a 2^o.....'. The third system has two staves. The first staff continues the melodic line with eighth notes. The second staff continues the bass line. Above the first staff, there are two dotted lines with the label 'C^a 8^o.....'. The fourth system has two staves. The first staff contains a melodic line with a dynamic marking of 'f' at the beginning, 'p' in the middle, and 'f' at the end. A 'rall:' marking is placed below the first staff. The second staff continues the bass line. The fifth system has two staves. The first staff contains a melodic line with a dynamic marking of 'p'. The second staff continues the bass line. The sixth system has two staves. The first staff contains a melodic line with a dynamic marking of 'p'. The second staff continues the bass line. The seventh system has two staves. The first staff is labeled 'Tema.' and contains a melodic line with a key signature change to two sharps (F# and C#) and a 3/4 time signature. It features several triplet markings above the staff. The second staff continues the bass line. The eighth system has two staves. The first staff continues the melodic line with several triplet markings. The second staff continues the bass line. At the bottom right of the page, there is a small diagram of a piano keyboard with the number '12' and the text 'arm' below it.

12 12 arm arm

arm arm arm

arm arm arm arm arm

arm

1^a Variacion.

12
arm

12
arm

2ª Variacion.

12
arm

12 p
arm

12 p
arm

12 p
arm

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with various fret numbers (7, 9, 12) written below the notes.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with various fret numbers (12, 9, 7) written below the notes.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with various fret numbers (7, 12, 9) written below the notes.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with various fret numbers (7, 12, 9, 5, 4) written below the notes. A box labeled "1ª" is placed above the final few notes.

Allegro.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with a "2ª" marking above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with a "Ca 2ª" marking above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

3

C#7°..... *C#9°*..... *C#7°*.....

..... *C#5°* *C#3°*.....

C#2°.....

cres:

ff