

Fantasy on Themes from Traviata (Verdi)

6ª en RE. (♩ = 66) C⁷ 7^o

ADAGIO.

NOTA: Los números 2, 3, 4, 5 y 6, se refieren a las cuerdas en que se haya de producir el sonido y los que están dentro de un círculo. Los triángulos indican A. Vidal y Roger, Ancha 35, Barcelona.

♩ = 77 *♩ = 54*

♩ = 77

(♩ = 88)

And.^{te} mosso (♩ = 50)

$C^{\sharp 2^{\circ}}$

$C^{\sharp 2^{\circ}}$

$C^{\sharp 2^{\circ}}$

$C^{\sharp 2^{\circ}}$

$C^{\sharp 10}$

$C^{\sharp 2^{\circ}}$

$C^{\sharp 2^{\circ}}$

$C^{\sharp 5^{\circ}}$... $C^{\sharp 2^{\circ}}$... $C^{\sharp 6^{\circ}}$... $C^{\sharp 7^{\circ}}$

All° Brillante. ($\text{♩} = 84$)

$C^{\sharp 2^{\circ}}$

This image shows a page of musical notation for guitar, consisting of ten staves. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are indicated by numbers 1 through 7 above the notes. Trills are marked with 'tr'. The piece features a variety of chords, including triads and dyads, such as C⁶, C⁹, C¹¹, C⁷, C⁹, C¹¹, C⁷, C⁹, C⁷, C¹¹, C⁷, C⁹, C⁷, C¹¹, C⁵, and C². The notation is dense and detailed, typical of a guitar score.