

Collection des Oeuvres choisies

pour

GUI-TARE

composées par

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FANTASIE VARIÉE

sur l'air de Caraffa: O cara memoria

Par ZANI DI FERRANTI. Op:10.

INTRODUCTION.

Andante con moto. *sur le Si* sans chanterolle

Andantino. *8^{va} harm.* *Si harm.*

And^{te} mosso. *8^{va} harm.* *cres.* *sur A morendo*

And^{te} grazioso. *f*

THÈME.

ten.

ritard.

Con Più moto. *f*

Var. 1.

The main musical score consists of four systems of two staves each. The first system includes a treble staff with a key signature of two sharps (F# and C#) and a common time signature. It features a melody with dynamic markings of *f* and fingering numbers 2, 3, 1, 4. The bass staff provides accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system includes a first ending bracket labeled "1^{ma}" and a second ending bracket labeled "2^{da}".

Var. 2. *Con passione.* *sans chanterelle.*

This section is labeled "Var. 2." and begins with the instruction "Con passione." and "sans chanterelle." The notation shows a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

a Tempo. *dol: ritard.*

This section is marked "a Tempo." and "dol: ritard." (dolente: ritardando). The treble staff contains a melodic line with slurs and accents, while the bass staff continues with a consistent accompaniment.

This system continues the melodic and accompanimental lines from the previous section, maintaining the same tempo and dynamics.

sans chanterelle.

This section is marked "sans chanterelle." and features a treble staff with a melodic line and a bass staff with accompaniment.

1^{ma} 2^{da}

The final section includes a first ending bracket labeled "1^{ma}" and a second ending bracket labeled "2^{da}". The notation shows the concluding melodic and accompanimental phrases.

Allegretto.

Var. 5.

Brillante.
ten.

Var. 4.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and then a forte (*f*) dynamic. The bottom staff is in bass clef. The system concludes with two first and second endings, labeled *1^{ma}* and *2^{da}*.

MINORE.
Var. 5.

Andante flebile.

Second system of musical notation, marked *Andante flebile*. The top staff is in treble clef, and the bottom staff is in bass clef. The music is characterized by a melodic line in the treble and a harmonic accompaniment in the bass. Dynamic markings include *f* (forte) and *p* (piano). A *dol.* (dolente) marking is present in the middle of the system. The system ends with a *stentato.* (staccato) marking and a *ff* (fortissimo) dynamic. A *B* (Basso) marking is also visible above the treble staff in the middle of the system.

All^o vivace

Var. 6.

musical score with multiple staves, including treble and bass clefs, notes, rests, and dynamic markings such as *sotto voce*, *f*, *ff*, and *Vivace*. Includes performance instructions like *sur le Si*, *1^{ma}*, *2^{da}*, *luc.*, *har.*, and *gazza ladra*.

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in ten systems, each consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features various rhythmic patterns, including triplets and sixteenth notes. There are some markings like "sup A" and "055" on the staves, which might indicate specific performance instructions or fingering. The notation is dense and complex, typical of a classical or contemporary instrumental piece.

This musical score is written for piano and consists of seven systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Slurs are used to group notes across measures. The bass line often consists of chords or simple harmonic patterns, while the treble line has more complex melodic and rhythmic figures. The overall texture is dense and rhythmic.

decres.

p ff dol.

Tempo del tema.

f s

ten. fz

V V

f ten. ten. ri - tar - dan - do.

FINALE.

Presto.

f leggiero e *p* leggiero.

f leg.

f leg.

leg. *f* leg. *f* sempre *f* 1 2 4

p e leggiero. loco. loco.

dal piano al *ff*

ff

The musical score consists of eight systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The seventh system has a treble clef and a key signature of one sharp. The eighth system has a treble clef and a key signature of one sharp. The score includes various musical notations such as chords, slurs, and dynamic markings.

sempre. f Sino al Fine.