

FANTASIE

VARIÉE

sur la Romance d'Otello

„Assisa à piè d'un salice,,

composée

POUR

GUI-TA-R-E

SEULE

PAR

M. A. Zani de Ferranti.

Guitariste du Roi des Belges.

Op. 7.



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FANTASIE VARIÉE

Sur la Romance d'OTELLO.

Guitare Tierce.

Par M. A. ZANI de FERRANTI Op: 7.

Moderato.

INTRODUZIONE.

The musical score is written for guitar in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The piece begins with an 'INTRODUZIONE.' section. The first staff starts with a forte (ff) dynamic. The music is characterized by intricate patterns, including triplets and slurs. Dynamic markings include p (piano), f (forte), ff (fortissimo), ad lib. (ad libitum), and dol. (dolente). The piece concludes with a ritard. (ritardando) marking.

Allegro vivace.

A musical score for piano, consisting of ten staves of music. The piece is titled "Allegro vivace." and is written in the key of D major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *cres.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the score. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second staff also starts with piano (*p*) and includes another crescendo (*cres.*). The third staff features a forte (*f*) dynamic and includes a forzando (*fz*) marking. The fourth staff starts with piano (*p*) and includes a forzando (*fz*) marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff starts with piano (*p*) and includes a crescendo (*cres.*) marking. The seventh staff begins with a piano (*p*) dynamic and includes a forzando (*fz*) marking. The eighth staff starts with piano (*p*) and includes a crescendo (*cres.*) marking. The ninth staff begins with piano (*p*) and includes a forzando (*fz*) marking. The tenth staff starts with piano (*p*) and includes a crescendo (*cres.*) marking.

f *fz* *fz* *p*
fz *fz* *dol.*
p *f* *ff*
cres. *fz* *p*
cres. *f* *p*
cres. *f* *p*
p *cres.* *f*

Più lento. sur B et G.....

p *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *ritard.*

Andante Cantabile.

TEMA.

Allegro.

1^{re} VAR.

Allegretto.

2^{me} VAR.

Allegretto.
sotto voce.

3^{me} VAR.

2 1 0
cres. *f* *dol.* *f*

1ª *p* *cres.* *Andte mosso. 2ª*

dol. *f* *fz*

dol. *f* *fz* *p* *dol.* *p*

f

p *fz* *p*

f *p* *cres.* *f* *ff*

Andante.

CAPRICCIO.

ff f ff f f

f f f f f f

p sf f p sf f f

deux a deux

p sf f p f f f

p sf f f f f

All^{to} con moto.

SICILIANA.

sotto voce.

cres. f p dol.

dol. p dol. p f

f f f f f

Più mosso

Musical notation for the first system, featuring piano (*p*), forte (*f*), and crescendo (*cres.*) markings.

fz ritard.

fz ritard.

a Tempo.

FINALE .

Musical notation for the second system, marked *a Tempo.*, with piano (*p*) and crescendo (*cres.*) markings.

Musical notation for the third system, featuring fortissimo (*ff*) and piano (*p*) markings.

Presto.

Musical notation for the fourth system, marked *Presto.*, with crescendo (*cres.*), forte (*f*), fortissimo (*ff*), and piano (*p*) markings.

sotto voce.

Musical notation for the fifth system, featuring fortissimo (*ff*) and piano (*p*) markings.

Musical notation for the sixth system, featuring piano (*p*) markings.

Musical notation for the seventh system, featuring pianissimo (*pp*) markings.