

A Son Excellence Monsieur le Général

A. BIBIKOFF.




Hamboisie

sur une

Romance favorite de Paschkoff

composée pour la

UMARE

P A R

P. P e t t o i e t t i .



Op. 31.

Propriété de l'Éditeur.

S. PÉTERSBOURG, chez A. BÜTTNER .

Hambourg, chez A. Cranz. — Paris, chez J. Mabo.

FANTASIE

SUR UNE ROMANCE FAVORITE de PASCHKOFF.

PAR

P. PETTOLETTI.

Op: 31.

Allegro.

5^e Pos:

INTRODUZIONE.

Moderato.

8^a Harm:

dolente.

dim.

p

8^a

Allegro.

Moderato.

Allegro.

8^a Harm:

Andante sostenuto.

a piacere.

9^e Pos:

leggieramente.

Allegretto.

a piacere.

dol.

9^e Pos:

a tempo.

The musical score consists of ten staves. The first six staves feature a complex melodic line with frequent triplets and sixteenth-note patterns. The seventh staff is a harmonic accompaniment, marked 'Harm.' and '8a Har.', with 'loco.' and '5e Pos.' instructions. The eighth staff continues the melodic line with 'loco.' and '5e Pos.' markings. The ninth staff is a harmonic accompaniment with 'rit.' and 'All.to' markings. The tenth staff is a harmonic accompaniment with 'dol.' and '5e Pos.' markings. The score includes various dynamic markings such as 'cresc.', 'sf', 'dim', and 'rit.', and technical instructions like 'Harm.', '8a Har.', 'loco.', '5e Pos.', and 'TEMA. Moderato.'.

7/4 *a piacere.* 9th Pos:

VAR:

mf marcato. 3

5th Pos: 10th Pos:

5th Pos:

5th Pos: 3 5 3

4

2 4

ten. 2/4

Allegretto.

5.º Pos.

9.º Pos.
a piacere.

Moderato.
dol. ben marcato.

3.º Pos. 5.º Pos.

Allegretto.

dol.

rit.

con moto.
rit.

Musical score for guitar, consisting of ten staves of notation. The score includes various musical notations such as notes, rests, and dynamics. Specific guitar techniques are indicated, including fret positions (e.g., 7^e Pos., 9^e Pos., 5^e Pos., 6^e Pos., 10^e Pos.) and fingerings (e.g., 4, 3, 2, 1, 5, 1, 1, 3, 2). Dynamics include *rit.*, *cresc.*, *f*, *dim.*, *a piacere.*, and *dol.*. The title "POLONAISE." is written in the fourth staff. The score concludes with a *rit.* marking.

3.ª Pos. sotto voce.

dol.

5.ª Pos.

ritard

schierzando.

3 0 2 0

3 0 1 0

0 2

5.ª Pos.

a piacere.

lusingando.

p

f

sostenuto.

rit.

Allegro vivace.

f

f

f

cresc.

ff

8ª

8ª

8ª

8ª

8ª

Harm:

Harm:

Harm:

Harm:

Harm:

370.