

FANTASIE CAPRICE

Composée

POUR GUITARE SEULE

Par

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Op. 4.



Nº 5918.

Propriete des Editeurs Enregistré aux Archives de l'Union

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Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede. à Vienne chez H. F. Müller

Pr. 1fl. 12 kr.

1924
963.

INTRODUZIONE.

Presto.

sotto voce. *cres.*

f *f*

Andante con moto.

f *p*

f *p* *f* *f*

f *f*

riten - - a Tempo.

dol. *fz* *rit.*

a Tempo. *p* *f* *sotto voce*

f *p* *f* *p* *ff* *segue*

ritard. *attacca subito. a Tempo.* *All^{to} B*

TEMA. *Allegretto.* *mf* *dol.* *f* *mf* *sempre. f*

Var 1. *Lo stesso tempo.* *p* *f* *p*

(*) Con meno moto.

Var 2.

5 1 *seque.*

D et B *sotto voce e leggero.*

f

sotto voce.

5 1 *seque.*

A et B

A et B

Var 3.

7 7 *dol.*

f

p

cres.

f

p

(*) Toujours en glissant.

This section of the score consists of five systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). Performance instructions such as *sans E* and *sans E m B* are present. Fingerings are indicated with numbers 1-5. A *V* marking is also visible.

Var 4. *Allegretto.*

This section is labeled "Var 4. Allegretto." and consists of five systems of two staves each. The music is written in treble clef with a key signature of two sharps. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *riten.* (ritardando). Performance instructions include *riten. a Tempo.* and *1a*, *2a*. Fingerings are indicated with numbers 1-5. A *D et G* marking is also present.

CAPRICCIO. Adagio solenne.

p e legg.

And^{te} Smanioso. *seque*

ff *rit* *legg.* *f*

Maestoso, con poco moto.

f *dol.* *f* *p* *f* *p* *f* *p*

f *p* *f*

f *p* *f* *ca - lan - do.*

E et A

ritd? *p* *in - cal - zando*

Allegro.

p *cres.* *f* *ca - lan - do*

Harm
p rit. a tempo.

sotto voce.
rit. ad lib.

a tempo

sempre ad lib.

sans B ni E

dal p: al ff.

a tempo.
4 8th Harm.

(*) Les notes supérieures de tout ce passage doivent être vibrées comme la voix. Remarquez de plus, qu'il ne faut pas se servir de la Chanterelle.

All^o vivace.

B
con passione

Var. 5 .

Musical score for Variations 5. The score consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 6/8. The first system is marked *p*. The second system includes the instruction *8va Harm*. The third system is marked *leggiero.*. The fourth system includes the letter *B*. The fifth system includes the letter *B* and a fermata.

All^{to} spiritoso.

FINALE .

Musical score for the Finale. The score consists of four systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 2/4. The first system is marked *dol.*. The second system includes the letter *B* and the dynamic marking *p dol.*. The third system includes the dynamic markings *cres.*, *f*, and *p dol.*. The fourth system includes the dynamic markings *cres.*, *f*, and *ff*, and the letter *B*. The score concludes with a fermata.

dol.

segue

f

cres. *sempre*

p

f

p

p

cres.

f

9

p *cres.*

f *p* *f*

cres. *f* *sempre f* *con energia.*

f *sempre f*

f *rapido* *calando.*

p *dol.* *cres.* *f*

p *dol.* *cres.* *f* *ff*

p *dol.*

p *mormorando.*

cres. *f*

p

cres. *f*

cres. *f*

sempre f e incalzando. *rit.* *a Tempo. sempre f*

sempre f e incalzando. *a Tempo. sempre f*

ff

Fine.