

ДВѢТЯМЪ

СЪ ВАРИАЦІЯМИ

МАРШЪ И ВАЛЬСЪ

для семейной Зитары

СОЧИНЕНІЯ

П. ПЕТГОДЕТТИ

Син. 2.1

Циф. 58 Нов. Сп.

*Въ Петербургѣ у М. Бернгарда
Въ Москвѣ у П. Анненкова.*

AIR VARIÉ

Andante.

GUITARRE. *mf*

V. *mf*

A musical score for guitar, consisting of seven staves of notation. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *cres.* (crescendo) and *sf* (sforzando). A section marked *VII* begins in the fourth staff. The notation includes many beamed eighth notes and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line at the end of the seventh staff.

THEME VARIE.

TEMA. *Andantino.*

VAR. 1. *dol.*

cres. *dim.*

ten

VAR. 2.

mf *cres.*

dim. *p*

f *cres.*

Con molto espressione.

VAR. 3.

mf *cres.*