

DUO CONCERTANT

POUR

Claviers et Violoncelle

OU VIOLON

Composé

P. & R.  
J. PLOUVIER

Duo.

Propriété de l'Éditeur.

Prix 4<sup>fr</sup> 50<sup>cs</sup> 155

à Paris


Chez RICHAUD, Éditeur des Œuvres de Plouvier et Ries,  
Boulevard Poissonnière, N<sup>o</sup> 16, au 1<sup>er</sup>

1889-1890. R.



2 - Les notes à double queue se font à vide ainsi que celles sur lesquelles il y a un petit (o.)

*Maestoso.*  
**Duo** ..  
*pot-pri*



*Moderato.*



*Solo.* *Ritardo* *legato* *Al tempo.*



*Dimin.* *FF*



GUITARE.

*Sola.*  
*mf*  
*p* *Cres.* *Cres.*  
*Cres.* *F* *Dol.* *2*  
*mf*  
*F* *Sola* *I* *I*  
*mf*  
*Volti.*

GUITARE.

*Solo*

*ff*

*p*

*Solo*

*Sola poco allegro.*

*Jouez deux fois l'allegro.*

*f*

*ff*

*Sola*

*f*

*ff*

*> Sola >*

*f*

*Sola*

GUITARE.

*Sola* **F**

**FF**

**FF**

**fz** **FF**

**2** **I** *Dol*

**fz** *m.f* **fz**

*Ad-libitum.*

*Moderato.*

**p** *Sola.*

**mf**

**FF**

**p** **p**

**Cres.** *Dimin.* **p** **F** *Fin.*

VOLONCELE.  
avec sourdine.

I<sup>er</sup> QUATUOR.  
Divertissement.

Maestoso.

The musical score is written for a cello with a mute. It begins with a *Maestoso* tempo and a *p* dynamic. The first staff features a series of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff is marked *Moderato* and *pizz.*, with a 6/8 time signature. The fourth staff includes fingerings (1-5) and a *pp* dynamic. The fifth staff has a *mf* dynamic and a fermata. The sixth staff is marked *pp* and includes fingerings (2-5) and a *Dol.* marking. The seventh staff is marked *Cres.* and *pizz.*. The eighth staff is marked *mf col arco.* and includes a *p* dynamic. The ninth staff is marked *mf* and *fz*. The tenth staff is marked *fz* and *Dol.*. The eleventh staff is marked *mf*. The twelfth staff is marked *pizz.* and *mf col arco.*. The piece ends with a double bar line and the number 1889.R.

VOLONCELLE.  
avec sourdine.

*p* I 2 3 4

*Poco allegro.* 8

*mf* Pizz.

*Col arco.* 3

*fz* 4

*mf* 8

*p* 3

*fz* 2

*fz* 4 2

*p* 6 8

*Dimin.*

*Moderato.* 8

*F* I 2 3 4

*Cres.* 5 *6 Dimin.* 7

*p* *F* *Fin.*

1889.R.

VIOLON.

Ier DUO  
Divertissement

Maestoso.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first staff contains the title 'Ier DUO Divertissement' and the tempo marking. The music starts with a forte (f) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff introduces a 'Moderato' tempo change and includes trills (tr). The fourth and fifth staves feature intricate trills. The sixth staff has a piano-piano (pp) dynamic marking. The seventh and eighth staves continue with various dynamics, including forte (f). The ninth staff has a 'Dol' (dolcissimo) marking. The piece ends with the instruction 'FOLTI SUBITO'.





*Dol.*

VIOLON.

This page contains a violin musical score for 16 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *Dol.*, *Cres.*, *Rit.*, *mf*, *f*, *Dimin.*, *p*, and *tr*. Performance instructions include *Col arco. F* and *Pizz.*. A section change is indicated by a double bar line and a new time signature of 2/4, with the instruction *Poco allegro. Jouez deux fois l'allegro.*

VIOLON.