

Wep

Deux

POLONAISES

pour

deux **GUITARES**

composées et dédiées

à Monsieur

JEAN POSCHINGER

par

Jean Padovetz.

Oeuvre 3.

N^o 3555.

Propriété des Éditeurs.

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TERZCHITARRA.

The image displays a musical score for a three-string guitar (Terzchitarra). The score is written on ten staves, each consisting of a treble clef staff and a bass clef staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *mol:* (molto) are used throughout. The piece concludes with a double bar line and repeat dots. A large, decorative flourish is present at the end of the fifth staff.

TERZ-CHITARRA.

Poisonaise
2.

The musical score for the second section of 'Poisonaise' is written for a three-string guitar. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked with a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), and *sfz* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. There are also some fingerings indicated above the notes in the treble staff.

Trio.

The Trio section of the score is also written for a three-string guitar, continuing with the same two-staff format (treble and bass clef). The key signature remains one sharp (F#) and the time signature is 3/4. This section is primarily marked with *p* (piano) and *fp* (fortissimo piano). The notation features a mix of eighth and sixteenth notes, with some slurs and rests. Fingerings are indicated throughout the piece.

TEBZ-CHITARRA.

The musical score is arranged in ten systems, each consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *fp*, *sp*, *p*, *dim.*, *rallent.*, and *a tempo*. The piece concludes with a double bar line and repeat signs.

Joh. Paderetz, op. 3. CHITARRA 299

Polonaise

1.

The first section of the Polonaise consists of five staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music features a mix of chords and single notes, with dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The first staff includes a *p* marking and a fermata over a note. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *sf* marking followed by a *p* marking. The fifth staff has a *f* marking. The section concludes with a double bar line.

Trio.

The Trio section consists of six staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music features a mix of chords and single notes, with dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The first staff includes a *p* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The section concludes with a double bar line.

CHITARRA 2^{da}

Polonaise
2.

The musical score is written for guitar and consists of two systems of staves. The first system includes a treble clef, a 5/4 time signature, and a key signature of one flat. It features complex rhythmic patterns with many beamed notes and rests. Dynamics include *fp* (fortissimo piano) and *f* (forte). The second system is marked *Vivo* and includes dynamics *p* (piano), *f*, and *fp*. It also features complex rhythmic patterns. The score concludes with a *rall.* (rallentando) and *a tempo* marking, followed by a final *f* dynamic.