

Deux
POLONAISES
pour la
Guitare
composées
par
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Oeuvre 2
Propriété des Éditeurs
Copenhague
chez C. C. Lase & Olsen.

N^o 1.

mf

f

schertz:

ten:

p e leg: f

ten: sottovoce.

p e leg:

f

p

leg:

p cresc: poco a poco.

rall.

a tempo.

f



N.º 2.

p

dolce.

leg.

ten.

rall.

a tempo.

cresc.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The music is marked *p* (piano). The second staff is marked *dolce.* (dolce). The third staff is marked *leg.* (leggiero) and *ten.* (tension). The fourth and fifth staves continue the melodic and harmonic development. The sixth staff includes a *rall.* (rallentando) instruction. The seventh staff is marked *a tempo.* (al tempo). The eighth staff is marked *cresc.* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several accidentals (sharps and flats) throughout the piece.

dolce. *dim:* *0* *Fine*

Trio. *mf* *dim:* *ten:*

mf *dim:* *armon:*

loco. *ff* *mf* *ten:* *ten:* *ten:*

ten:

f *p*

cresc: *dim:* *ten:*

dim: *ten:* *dim:* *ten:*

loco. *armon:* *ff* **Polonaise Da Capo**