



# CYANEN

als

## Folge der Nachtviole.

*Eine Reihe origineller melodischer Sätze*  
für die

### GUITARE

VON

### J. K. MERTZ.

*5tes Werk.*

*Eigenthum des Verlegers.*

N<sup>o</sup> 8088.

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*der Musikalienhändler.*

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*Prag bei C. Weinberg.*

1843

**LARGO.**

*f* *p* *f* *p*

*Cantabile* *dolce*

VII

*p*

(XXX.)

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MARCIA.

*p* *f* *sf*

*p* *f*

*dolce* 3 3 3 3

TRIO.

*p* *ff*

*cresc.* *ff*

1ª 2ª

1ª 2ª

*Marcia da cupô.*

POLACCA.

The musical score is written for guitar in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody and accompaniment. The second staff continues the piece with a repeat sign at the end. The third staff features a forte (*f*) dynamic and a *cresc.* marking. The fourth staff continues with a *dolce* marking. The fifth staff includes a 4-measure rest and a 3-measure rest. The sixth staff continues with a *sf* marking. The seventh staff includes a 2-measure rest. The eighth staff continues with a *sf* marking. The ninth staff concludes the piece with a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

GUITARE.

This page of musical notation is for guitar and consists of ten staves. The music is written in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff contains a series of chords. The third staff starts with a forte (*f*) dynamic. The fourth staff features a melodic line with accents. The fifth and sixth staves contain complex rhythmic patterns with many sixteenth notes. The seventh and eighth staves continue with similar rhythmic complexity. The ninth staff shows a melodic line with accents. The tenth staff concludes with a forte (*f*) dynamic and a final chord. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a circle over a note), trills, and slurs.