



Rischel's & Bichel-Smith's sampling

ESPAÑA

Auswahl der besten spanischen Gitarremusik

Gitarre solo

Nr.	Mark	Nr.	Mark	Nr.	Mark	
1	6.50	54	— .50	94	—	
2	4.—	55	1.—	(arr. Damas)	1.—	
3	2.—	136	— .60	95	1.60	
4	— .60	56	2.50	96	—	
5	— .60	daraus einzeln:			97	1.60
6	— .60	56a	— .60	98	1.—	
7	— .60	56b	— .60	99	1.60	
8	— .80	56c	— .60	100	1.60	
9	— .60	56d	— .60	101	—	
Albéniz, Arr. S. Garcia Fortea:		56e	— .60	102	1.40	
10	1.80	56f	— .60	103	1.40	
11	1.50	57	2.50	104	1.40	
12	1.60	daraus einzeln:			105	1.60
13	1.50	57a	— .90	106	1.40	
14	1.60	57b	— .90	107	1.40	
15	1.60	57c	— .90	108	1.40	
16	1.60	57d	— .90	109	1.60	
17	1.60	57e	— .75	74	1.60	
18	1.50	58	2.—	75	1.60	
19	1.60	59	2.—	110	2.—	
20	1.50	60	1.20	111	1.80	
21	1.60	61	2.—	112	1.60	
22	1.50	62	2.—	113	1.—	
23	1.50	63	2.—	114	1.—	
24	1.80	64	2.—	115	1.—	
25	1.50	65	3.20	116	1.—	
26	1.—	66	2.80	117	2.—	
27	2.20	67	1.60	118	2.—	
28	2.20	68	— .80	119	2.—	
29	1.80	69	2.—	120	1.80	
30	1.50	70	1.20	37	2.—	
31	1.50	71	1.80	121	1.50	
32	1.50	72	2.—	122	1.90	
33	2.30	73	2.80	123	1.60	
34	1.60	74	1.60	124	1.20	
35	1.—	75	1.60	125	1.20	
36	1.50	76	1.60	126	1.20	
37	2.—	77	2.—	127	2.—	
38	1.20	78	2.40	128	2.40	
39	3.80	79	1.80	129	1.20	
40	1.—	80	2.—	130	2.—	
41	2.—	81	1.20	131	1.60	
42	1.20	131	1.60	82	1.20	
43	1.80	82	1.20	83	1.50	
44	1.80	83	1.50	84	1.50	
45	1.20	85	1.50	86	1.—	
46	1.20	86	1.—	87	1.80	
294	2.—	87	1.80	88	1.—	
47	2.—	88	1.—	89	1.20	
48	1.60	89	1.20	90	1.20	
49	1.80	90	1.20	91	1.50	
50	1.20	91	1.50	92	1.20	
51	1.60	92	1.20	93	1.80	
52	1.80	93	1.80			
53	2.—					

Fortsetzung siehe Rückseite

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin-Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

Deutsche Ausgabe
herausgeg. v. Br. Henze

CÓRDOBA

Cantos de Espana

für Gitarre allein

I. ALBÉNIZ
gesetzt v. S. García Fortea

(E in D)
Andantino

pp

III

sf

III I

sf rit. pp

p

rit. p dim. rit.

X VII X VII VI III V

pp a tempo dim. rall. molto



V

p *v*

X

VI

V

II

ritard.

a tempo

IX

VIII

III

I

V

IV

V

IX

VIII

XI

IX

VIII

IX

VI

VII

V

III

X

V

Detailed description: This is a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass clef staff shows the fretboard with fingerings (1-4) and chord diagrams. The score is divided into sections by Roman numerals: V, X, VI, V, II, IX, VIII, III, I, V, IV, V, IX, VIII, XI, IX, VIII, IX, VI, VII, V, III, X, and V. Performance markings include *p* *v* (pizzicato), *ritard.* (ritardando), and *a tempo*. The piece concludes with a final chord diagram for V.

pizzicato

rit.

a tempo
marcato

rit. molto XII VII

a tempo
legato
cresc.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Chords are labeled with Roman numerals V and VII. Fingerings are indicated with numbers 1, 2, 3, 4. A circled number 4 is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Chords are labeled with Roman numerals V and VII. Fingerings are indicated with numbers 1, 2, 3, 4. A circled number 4 is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Chords are labeled with Roman numerals IV, V, and II. Fingerings are indicated with numbers 1, 2, 3, 4. A circled number 4 is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Chords are labeled with Roman numerals V, III, V, and IX. Dynamics include *ff* and the instruction *sempre grandioso*. Fingerings are indicated with numbers 1, 2, 3, 4.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Chords are labeled with Roman numerals VIII, XI, X, and VI. Fingerings are indicated with numbers 1, 2, 3, 4. A circled number 6 is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Chords are labeled with Roman numeral VI. Dynamics include *ff*. Fingerings are indicated with numbers 1, 2, 3, 4.

III

pp 3 3 3 3 3 3 3 3

p *cresc.*

V VII X *ten.*

f ⑤ *ff*

X VII X VII VI III V

pp tranquillo *rit.*

poco meno mosso X VI

dolce ⑥ ⑤ ③

V II

IX

⑥

VIII 1 4 III VIII

morendo

V II V

pp

III II V III

III V III III

p

II V III II

2 rit.

V a tempo

p

V X

pp pp

