

# Prélude

Edited and fingered by  
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F. Chopin. Op. 28, No. 7

Andantino

7. *p dolce*

Klindworth

# Prélude

F. Chopin. Op. 28, No. 8

Molto agitato

8. *p*

*f*

*dimn.*

\*) Various modes of practising:

r.h. a.) *b) legato* c.) *legato*

etc. etc. etc.

l.h. a.) *b) legato*

*legato* etc. etc.