

Prélude

Edited and fingered by
Rafael Joseffy

F. Chopin. Op. 28, No. 22

Molto agitato

22.

f

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with the tempo 'Molto agitato' and dynamic 'f'. The notation includes various fingering numbers (1-5) and slurs. The second system contains a measure with the number '45' written below it. The third system includes a handwritten 'Ad.' marking. The fourth system features a triplet in the right hand and a 'cresc.' marking in the bass line. The fifth system concludes with a 'cresc.' marking and a double asterisk symbol at the end of the piece.

ff

Re. *

Re. *

Re. *

Re. *

Re. *

Re. *

Re. *

Re. *

Re. *

Re. *

ff

Re. *

Re. *

Re. *

Re. *

più agitato

Re. *

Re. *

Re. *

Re. *

Re. *

Re. *

Re. *

Re. *

cresc.

ffz

ff