

Edited and fingered by
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Prélude

F. Chopin. Op. 28, No.15

Sostenuto

15.

First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated by numbers 1-5. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef, bass clef. Fingerings and pedaling continue.

Third system of musical notation. Treble clef, bass clef. Fingerings and pedaling continue.

Fourth system of musical notation. Treble clef, bass clef. Fingerings and pedaling continue.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings and pedaling continue.

Sixth system of musical notation. Treble clef, bass clef. Fingerings and pedaling continue.

sotto voce

cresc.

peresc.

peresc.

ff

ff

dimin.

dimin.

peresc.

peresc.

ff

ff

3 2 4 3 2 3 2 5 2 2 2 4 5 5 3 5 4 5 3 5 3

fz dimin. *p*

5 4 4 5

Red. * Red. * Red. * Red. * Red. *

2 3 2 2 3 4 5 5 5 5 5 5 4 5 4 3 5 4 2

p

5 4 5

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5 3 3 3 4 5 3 5 4 5 3 5 4 5 3 4 5 5 4

cresc. *f* *p*

4 5 4 4 3 4 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

1 2 1 2

dim. e rit. *p*

4 3 4 4 4 4 5 4 1 3

Red. * Red. * Red. * Red. *

5 4 3 1 2 1 5 4 2 1 4 1

smorzando *e* *slentando* *f*

2 1 1 3 2 3 4 5

Red. * Red. * Red. * Red. * Red. * Red. *

5 4 5 4 5 4 3 2 1 2 3 4 5 4 3 2 1

pp *riten.*

4 3 2 1 2 3 4 5

Red. * Red. * Red. * Red. * Red. *