

Edited and fingered by
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3
à Madame Camilla Pleyel

Larghetto (♩ = 116.)

Nocturne

F. Chopin. Op. 9, N° 1

1. *p espress.*

smorz. *p*

legatissimo

appassionato *f*

cresc. *con forza* *p*

smorz.

25428 x

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sotto voce

pp

Re. * Re. * Re. * Re. * Re. * Re. *

poco rallent.

ppp

Re. * Re. * Re. * Re. *

a tempo

f

cresc.

p

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

poco rallent.

ppp

a tempo

f

* Re. * Re. * Re. * Re. * Re. *

First system of musical notation. The right hand (treble clef) features a melodic line with a fermata over the first measure and a sequence of eighth notes with fingerings 4, 5, 4, 5, 4, 5. The left hand (bass clef) plays a steady eighth-note accompaniment with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The dynamic marking is *f poco stretto*. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues with eighth-note patterns and fingerings 5, 4, 3, 4, 5, 4, 5, 4, 3, 4, 5, 4, 3, 4. The left hand maintains the eighth-note accompaniment. The dynamic marking changes to *fz p*. The system ends with a fermata and the instruction *poco rallent.*

Third system of musical notation. The right hand has a melodic phrase with fingerings 4, 5, 4, 5 and a fermata. The left hand continues with the eighth-note accompaniment. The dynamic marking is *ppp*. The system concludes with a fermata and the instruction *a tempo*.

Fourth system of musical notation. The right hand features a melodic line with a fermata and eighth-note patterns with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 3, 4, 5, 4, 3. The left hand continues with the eighth-note accompaniment. The dynamic marking is *f poco stretto*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand has a melodic phrase with fingerings 4, 3, 4, 5, 4, 5, 4, 5 and a fermata. The left hand continues with the eighth-note accompaniment. The dynamic marking is *fz p*. The system concludes with a fermata and the instruction *poco rallent.* followed by *ppp*.

4 5 4 5 *a tempo* 6 4

f *ff*

Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea *

4 1 5 3 4 2 3 1 4 5 3 2 4 3 4

con forza *pp*

Rea * Rea * Rea *

4 5 4 1 3 2 5 4 3 2 1

ppp legatissimo

Rea * Rea *

3 1 4 2 5 3 4 2 3 1 4 2 5 4 2

Rea * Rea *

3 3 3 5 4 2 3 1 5 3 4 2 3 1 2 1 2 2 2 1 2 3

sempre pianissimo *fz* *sempre pp*

* Rea * Rea * Rea * Rea *

7 *a tempo*

smorz. *rall. e dolciss.*

legatissimo

f *cresc.* *ff* *dimin.*

p *smorz.*

ff *accelerando* *dimin.* *ritenuto ppp*

The sheet music consists of six systems of two staves each. The first system includes markings for *smorz.* and *rall. e dolciss.*. The second system features *legatissimo*. The third system has *f*, *cresc.*, *ff*, and *dimin.*. The fourth system includes *p* and *smorz.*. The fifth system has *ff*, *accelerando*, *dimin.*, and *ritenuto ppp*. The music is heavily ornamented with slurs, ties, and specific fingering numbers. The piece ends with a double bar line and repeat signs.