

Edited and fingered by
Rafael Joseffy

8
a Madame Camilla Pleyel

Nocturne

F. CHOPIN. Op. 9, N^o 2

Andante (♩ = 132)

2. *espress. dolce*

Lad. * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* *

cresc. *f* *p*

Lad. * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* *

cresc. *cresc.*

Lad. * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* *

p *pp* *poco ritard.* *a tempo* *f*

Lad. * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* *

poco rall. *a tempo* *fzp*

Lad. * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* * *Lad.* *

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First system of musical notation. The right hand features a melodic line with trills and slurs, marked with *cresc.* and *p*. The left hand provides a bass line with repeated notes marked *Re* and asterisks. Fingerings are indicated by numbers 1-5.

Second system of musical notation. The right hand continues with complex melodic patterns, including a trill and slurs, marked with *p* and *poco ritard.*. The left hand has repeated notes marked *Re* and asterisks.

Third system of musical notation. The right hand has a melodic line with slurs and trills, marked with *a tempo* and *f*. The left hand has repeated notes marked *Re* and asterisks, with a *poco rall.* marking.

Fourth system of musical notation. The right hand features a melodic line with slurs and trills, marked with *a tempo* and *fzp*. The left hand has repeated notes marked *Re* and asterisks.

Fifth system of musical notation. The right hand has a melodic line with slurs and trills, marked with *p*. The left hand has repeated notes marked *Re* and asterisks.

2 4 4

243215 4 3 2 4 243 4 3 4 3

p *pp* *poco rubato* *sempre pp* *dolcissimo*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

4 4 5 4 5 5 4 2

3 4 2 5

p

Re. * Re. * Re. * Re. * Re. *

4 2 243 1 2 3 4 5 3 8

con forza *stretto*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

8

ff senza tempo *cresc.*

Re.

8

f *dim.* *rallent. e smors.* *a tempo* *pp* *ppp*

Re. *