

À Mademoiselle R. de KÖNNERITZ.

# Nocturne.

F. CHOPIN. Op. 62, N<sup>o</sup> 2.

18. *Lento.*

*sostenuto.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dolce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

System 1: Treble clef with a melodic line starting with a triplet of eighth notes (3, 4) and a sixteenth-note run. Bass clef accompaniment features chords and single notes. Dynamics include *p*, *pp*, and *cresc.*. Pedal markings are present: *Ped. \**, *Ped.*, *\**, *Ped.*, *\**, *Ped. \**, *Ped.*, *\**, *Ped.*, *\**.

System 2: Treble clef with a melodic line featuring a sixteenth-note run with fingering (5, 1, 2, 3, 1, 4, 1, 3). Bass clef accompaniment includes chords and single notes. Dynamics include *f*, *ten.*, and *p*. Pedal markings: *Ped. \**, *Ped. \**, *Ped.*, *\**, *Ped. \**.

System 3: Treble clef with a melodic line. Bass clef accompaniment features a complex sixteenth-note pattern with fingering (1, 4, 1, 4, 1, 1, 1, 5, 3, 2, 1, 2, 3, 1, 1, 2, 1, 4, 3, 4, 2, 3, 2, 3, 4, 5, 3, 1, 2, 3, 4). Dynamics include *m.d.*. Pedal markings: *Ped. \**, *Ped. \**, *Ped.*, *\**, *Ped. \**.

System 4: Treble clef with a melodic line. Bass clef accompaniment features a sixteenth-note pattern with fingering (2, 1, 4, 1, 3, 1, 4, 1, 1, 4, 3, 1, 4, 1, 1, 1). Dynamics include *m.d.*. Pedal markings: *Ped. \**, *Ped. \**, *Ped.*, *\**, *Ped. \**.

System 5: Treble clef with a melodic line. Bass clef accompaniment features a sixteenth-note pattern with fingering (5, 4, 1, 1, 2, 1, 5, 2). Dynamics include *cresc.*. Pedal markings: *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**.

*agitato.*

*f*

*cresc.*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*dim.*

*Ped.* \* *Ped.* \*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*f*

*m.f.*

*Ped.* \*

2 8 8 4 2 8 4 2 1  
45 4 3 2 4 5 2 3 2 8 1 8 4  
Ped. \* Ped. \* Ped. \* Ped. \*

5 4 5 4 5 4 3 4 5 8  
1 2 1 3 3 1 5  
Ped. \* Ped. \* Ped. \* Ped. \*

5 5 5 8 4 5 3 4 5 5 3 4  
Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*  
*cresc.* *p* *pp*  
Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 1 3 5 4 3 2 1 2 1 5 1 5 2 1 4 1 *tr*

*p* *f* *riten.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo.*

*p*

1 3 1 4 1 4 1 4 1 1 5 3 2 1 4 1 5 4 1

*m.d.*

3 2 2 2 1 2 3 4 1 4 1 2 1 4 1 4 1 1

*ped.* \*

5 3 1 4 1 5 2 1 1 3 1 4 5 2 1 4 *ped.* \*

1 2 5 2 4 1 4 1 5 2 1 3 1 4 *ped.* \*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \*