

Andantino.

Op. 37 No 2.

12.

*p dolce*

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino' and the dynamics are 'p dolce'. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. There are several 'Red.' markings and asterisks throughout the score.

5 4 1, 4 1, 5 2 4 1 5 2 4 1, 5 2 4 1, 5 1 5 2 4 1 5 2 4 1, 3 2 5 1 5 2 3 1 4 2 5 1, 4 2, 2 1 3 4 5 1

*dimin.*

*ped.* \*

4 2, 2 1 3 4 5 1, 4, 5 4, 4 4, 5 4, 4, 5 4, 3 5 4

*p*

*sostenuto*

*ped.* \*

3 2 4, 5 4, 4 3, 5, 4 5 4 2, 4, 5 4 2, 4 3 1, 5 4 2, 4

5 4, 3 2, 4, 5 4, 4 3 1, 5 4 2, 4 3 1, 5 4 2, 4 3 1, 5 4, 4

*15 s. cresc.*

4 2 4, 5 4 5 4 5 4 3 4, 5 4 5, 4 2 b 4, b 4 5 4, 4

*d.* *s.* *15* *s.* *dim.*

5 4 3 2, 4 3 2, 4, 5 4 2, 4 3 1, 5 4 2, 4 3 1, 5 4 2, 4 3 1

*pp*

5 4 2 1, 4, 5 5 4, 4, 5 4 2, 4 3 1, 5 4 2, 4 3 1, 5 4 2, 4 3 1, 4 3 2 4



First system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 3, 2, 1), slurs, and dynamics like *cresc.* and *d. s.*

Second system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamics like *dim.* and *pp*.

Third system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamics like *piu f*.

Fourth system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamics like *cresc.* and *f*. Includes a *Red.* marking.

Fifth system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamics like *Red.* and *\**.

Sixth system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamics like *Red.* and *\**.

Seventh system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamics like *pp*.