### SCHIRMER'S LIBRARY of Musical Classics
#### PIANO SOLO COLLECTIONS
##### SERIES ONE

<table>
<thead>
<tr>
<th>ALBUM OF 25 PROGRESSIVE PIANO CLASSICS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ALBUM OF 25 PIANO CLASSICS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ANTHOLOGY OF 32 MODERN CLASSICS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ANTHOLOGY OF 25 PIANO CLASSICS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BACH, J. S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. 12</td>
</tr>
<tr>
<td>L. 1579</td>
</tr>
<tr>
<td>L. 22</td>
</tr>
<tr>
<td>L. 1527</td>
</tr>
<tr>
<td>L. 17</td>
</tr>
<tr>
<td>L. 1494</td>
</tr>
<tr>
<td>L. 1436</td>
</tr>
<tr>
<td>L. 19</td>
</tr>
<tr>
<td>L. 1512</td>
</tr>
<tr>
<td>L. 1498</td>
</tr>
<tr>
<td>L. 373</td>
</tr>
<tr>
<td>L. 373</td>
</tr>
<tr>
<td>L. 851</td>
</tr>
<tr>
<td>L. 380</td>
</tr>
<tr>
<td>L. 1574</td>
</tr>
<tr>
<td>L. 1574</td>
</tr>
<tr>
<td>L. 1771</td>
</tr>
<tr>
<td>L. 1424</td>
</tr>
<tr>
<td>L. 1087</td>
</tr>
<tr>
<td>L. 20</td>
</tr>
<tr>
<td>L. 1475</td>
</tr>
<tr>
<td>L. 15</td>
</tr>
<tr>
<td>L. 1628</td>
</tr>
<tr>
<td>L. 1629</td>
</tr>
<tr>
<td>L. 1787</td>
</tr>
<tr>
<td>L. 1528</td>
</tr>
<tr>
<td>L. 1759</td>
</tr>
<tr>
<td>L. 1760, Bk. II.</td>
</tr>
</tbody>
</table>

| L. 13 | The Well-Tempered Clavichord (Czerny), Bk. I; L. 14, Bk. II. |
| L. 1483, Bk. I; L. 1484, Bk. II. | The Same (Hughes), e. sp. |

<table>
<thead>
<tr>
<th>BARTOK, B.</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. 1741</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BEETHOVEN, L. VAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. 970</td>
</tr>
<tr>
<td>L. 621</td>
</tr>
<tr>
<td>L. 622</td>
</tr>
<tr>
<td>L. 623</td>
</tr>
<tr>
<td>L. 624</td>
</tr>
<tr>
<td>L. 625</td>
</tr>
<tr>
<td>L. 1528</td>
</tr>
<tr>
<td>L. 5</td>
</tr>
<tr>
<td>L. 1509</td>
</tr>
<tr>
<td>L. 1532</td>
</tr>
<tr>
<td>L. 1</td>
</tr>
<tr>
<td>L. 1</td>
</tr>
<tr>
<td>L. 1769, Bk. I; L. 302, Bk. II; L. 303, Bk. III.</td>
</tr>
<tr>
<td>L. 1562</td>
</tr>
<tr>
<td>L. 6</td>
</tr>
<tr>
<td>L. 1511</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BERTINI, H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. 135</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BIZET, G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. 367</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BRAHMS, J.</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. 1361</td>
</tr>
<tr>
<td>L. 1429</td>
</tr>
<tr>
<td>L. 1450</td>
</tr>
<tr>
<td>L. 1261</td>
</tr>
<tr>
<td>L. 1080</td>
</tr>
</tbody>
</table>

G. SCHIRMER New York/London
| SCHIRMER'S LIBRARY OF MUSICAL CLASSICS |
| PIANO SOLO COLLECTIONS |
| SERIES THREE |

| GURLITT, C. |
| L. 1612 Op. 54. | 6 Sonatinas. |

| HABERBIER, E. |

| HANDEL, G. F. |
| L. 43 | Album. 22 Favorite Pieces (Buonamici). |
| L. 381 | 12 Easy Pieces (Bülow). |

| HAYDN, J. |
| L. 1700 | Concerto, D, 2-Piano Score (Ganz). |
| L. 295 | 20 Sonatas (Klee-Lebert), Bk; I; L. 296, Bk. II. |

| HELLER, S. |
| L. 600 Op. 82. | Flower, Fruit, and Thorn-Pieces. 18 Characteristic Pieces. |
| L. 748 Op. 119. | 32 Preludes (Oesterle). |

| IPPOLITOV-IVANOV, M. |

| KOHLER, L. |

| KUHLAU, F. |
| L. 52 | Sonatinas (Klee), Bk I; L. 53, Bk II. |

| KULLAK, T. |

| LICHNER, H. |
| L. 989 Op. 4, 49, 66. | 9 Sonatinas. |

| LISZT, F. |
| L. 910 | Années de Pélérinage, Bk I: Premiere année "Suisse"; L. 911, Bk II: Deuxième année "Italie": "Venexia e Napoli". |
| L. 1057 | Concerto No. 1, Eb, 2-Piano Score (Joseffy). |
| L. 1058 | Concerto No. 2, A, 2-Piano Score (Joseffy). |
| L. 1534 | Concerto Pathétique, Em, 2-Piano Score (Hughes). |
| L. 341 | Consolations; Liebesträume (Joseffy). |
| L. 788 | 12 Etudes d'exécution transcendante (Gallico). |
| L. 835 | 6 Grand Etudes after N. Paganini (Gallico). |
| L. 1056 | Hungarian Fantasy. 2-Piano Score (Joseffy). |
| L. 1649 | Mephisto Waltz, Episode from Lenau's "Faust"; Dance in the Village Inn (Basso). |

| L. 1033 | Rhapsodies Hongroises, Bk I; L. 1034, Bk II. |
| L. 1369 | Soirées de Vienne, Valses-Caprices after Franz Schubert (Friedheim), Bk I; L. 1370, Bk II. |
| L. 861 | Sonata, Bm (Joseffy). |
| L. 128 | 24 Song Transcriptions after Franz Schubert, Bk I; L. 129, Bk II. |
| L. 1252 | Spanish Rhapsody. 2-Piano Score. |
| L. 57 | Wagner-Liszt Album. 9 Transcriptions from Wagner's Operas. |
| L. 1753 | 2 Concert Etudes (Joseffy); 2 Legends (Oesterle). |

| LITTLE CLASSICS |
| L. 1240 | 67 Easy Pieces for the Piano, Bk I; L. 1241, Bk II. |

| MacDOWELL, E. A. |
| L. 1462 Op. 23. | Concerto No. 2. 2-Piano Score (Hughes). |
| L. 1497 Op. 32. | 4 Little Poems. |

| MENDELSOHN, F. |
| L. 61 Op. 25. | Concerto No. 1, Gm. 2-Piano Score (Ruthardt). |
| L. 1188 Op. 29. | Rondo Brillante, 2-Piano Score (Sternberg). |
| L. 558 Op. 72. | 6 Pieces for Children (Kullak). |
| L. 1523 | 3 Etudes from Op. 104; Scherzo à Capriccio. |
| L. 59 | Miscellaneous Compositions; Andante and Presto (Kullak). |
| L. 58 | Songs Without Words (Sternberg). |

| MOSZKOWSKI, M. |

| MOZART, W. A. |
| L. 1791 K. 246. | Concerto, C, 2-Piano Score (Philipp). |
| L. 1704 K. 271. | Concerto, Eb, 2-Piano Score (Philipp). |
| L. 1788 K. 413. | Concerto, F, 2-Piano Score (Philipp). |
| L. 1789 K. 415. | Concerto, C, 2-Piano Score (Philipp). |
| L. 1756 K. 449. | Concerto, Eb, 2-Piano Score (Philipp). |
| L. 1746 K. 450. | Concerto, Bb, 2-Piano Score (Philipp). |
| L. 1734 K. 453. | Concerto, G, 2-Piano Score (Philipp). |
| L. 1701 K. 459. | Concerto, F, 2-Piano Score (Kullak-Philipp). |
| L. 661 K. 466. | Concerto, Dm, 2-Piano Score (Kullak). |
| L. 662 K. 467. | Concerto, C, 2-Piano Score (Bischoff). |
| L. 663 K. 482. | Concerto, Eb, 2-Piano Score (Bischoff). |
| L. 1584 K. 488. | Concerto, A, 2-Piano Score (Yorks). |
| L. 664 K. 491. | Concerto, cm, 2-Piano Score (Bischoff). |
| L. 1786 K. 503. | Concerto, C, 2-Piano Score (Philipp). |