

The first section of the piece is marked 'Andante cantabile' with a tempo of 69 beats per minute. It begins with a grand staff (treble and bass clefs). The right hand starts with a melody marked 'semplice e tranquillo' and 'p' (piano). The left hand provides accompaniment with triplets and sixteenth notes, marked 'sempre legato'. The score includes various fingering numbers (1-5) and articulation marks like slurs and accents. The section concludes with a 'dim.' (diminuendo) marking and a 'dolciss.' (dolcissimo) instruction. The key signature changes to B-flat major in the final measures.

The second section is marked 'Con fuoco' with a tempo of 84 beats per minute. It is written for the grand staff. The right hand features a rapid, sixteenth-note melody. The left hand has a driving accompaniment with a pattern of eighth notes and sixteenth notes. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), and a 'smor-zan-do' (sforzando) marking. The piece ends with a final cadence in B-flat major.

Musical notation for the first system. The piano part consists of a complex rhythmic accompaniment with triplets and sixteenth notes. The vocal line enters with the lyrics "cre - scen - do". Dynamic markings include *fz* and *Red.*. Fingerings are indicated with numbers 1-5.

Musical notation for the second system. The piano part continues with intricate patterns. The vocal line has a *dim.* marking. The piano part has a *pp e poco ritenuto* marking. Dynamic markings include *ff* and *Red.*.

Musical notation for the third system. The piano part features a *dim.* marking. The vocal line has a *cresc.* marking. Dynamic markings include *Red.*.

Con fuoco.

Musical notation for the fourth system. The piano part is marked *f*. The vocal line has a *Red.* marking. Dynamic markings include *fz*.

Musical notation for the fifth system. The piano part is marked *fz*. The vocal line has lyrics "cre - scen - do". Dynamic markings include *Red.*.

Musical notation for the sixth system. The piano part is marked *mf sempre legato*. The vocal line has a *pp* marking. Dynamic markings include *Red.*.

Musical notation for the seventh system. The piano part is marked *mf*. The vocal line has a *dimin.* marking. The piano part has a *rallent. e calando* marking. Dynamic markings include *Red.*.

1 2 3 5
(2 4 1) *sotto voce*
p.
Red. *

4 3 2 1 4.
p.
Red. *

poco cresc. - - - *e ritenuto dim.* - - - *dolciss.* *a tempo*
p.
Red. * Red. * Red. *

1 3 2 4 5.
p.
Red. *

2 4 2 4 1 2 4 5.
p.
Red. *

1 4 3 2 4 3 2 5.
p.
Red. * Red. * Red. *

3 4 4 5 2.
p. *dim. e rall.* *smorzando* *m.g.*
Red. * Red. * Red. * Red. *

Larghetto. (♩ = 40)

5.

p sostenuto

leggiero

con forza

dolciss.

p

pp e poco riten.

cresc.

con forza

string.

riten.

Doppio movimento.

sotto voce

Red. *

cresc.

Red. * Red. * Red. *

fz

Red. * Red. *

cre - scen

Red. * Red. * Red. * Red. *

- do - f *decresc.* *piu dimin.*

Red. * Red. * Red. * Red. *

Tempo I.

pp *dimin. molto rallentando* *smorz. dolce*

Red. * Red. *

4 3 2 1 3 2 1 512 52 1 5 4 4 2143 12 4 31324

leggerissimo

Red. * Red. * Red. *

con forza *fz* *tr*

Red. * Red. * Red. * Red. *

a tempo *tr* *dim. e rall.* *pp fz*

Red. *

sempre dimin. *poco rit.*

* Red. * Red. * Red. * Red. *

Lento. (♩. = 60.)

Op. 15 No 3.

6. *p languido e rubato* *f* *dimin.* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

f *dimin.* *poco riten. p*

Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

f *dimin.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

leggiere *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *dimin.* *dim. ritenuto* *sotto voce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *fz*

fz

Ped. * Ped. * Ped. * Ped. *

sostenuto

Ped. *fz* * Ped. * Ped. * Ped. *

cresc. *ed accelerando*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *fz* *riten.* *dimin.* *rallent.*

Ped. * Ped. *

religioso

pp a tempo p sotto voce

ritenuto pp