

# Mazurka.

Allegretto.

F. CHOPIN. Op. 41, N<sup>o</sup> 4.

29.

The image shows page 29 of a musical score for a Mazurka by Frédéric Chopin, Op. 41, No. 4. The score is in 3/4 time and B-flat major. It consists of six systems of music, each with a treble and bass staff. The first system begins with the tempo marking 'Allegretto' and the dynamic 'dolce.'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The bass staff contains several 'Ped.' (pedal) markings with asterisks, indicating where to use the sustain pedal. The piece concludes with a final cadence in the bass staff.

Musical score system 1, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns with many sixteenth notes. Above the treble staff, there are fingerings: 5, 4, 5, and 4. Above the bass staff, there are articulation marks: 'Rea \*', 'Rea \*', 'Rea \*', and 'Rea \*'. The key signature is three flats and the time signature is not explicitly shown.

Musical score system 2. The treble staff begins with a fermata. Below the first measure, there is the instruction *sotto voce*. The bass staff has fingerings: 8, 5, 1, 2, 1, 2, 3, 2, 1, 1. Dynamics include *pp* in the bass staff. Above the bass staff, there are articulation marks: 'Rea \*', 'Rea \*', and 'Rea \*'.

Musical score system 3. The bass staff has a dynamic marking of *f* (forte). Above the bass staff, there are articulation marks: 'Rea \*', 'Rea \*', and 'Rea \*'.

Musical score system 4. The treble staff has fingerings: 3, 2, 1, 3, 4, 5, 4, 3, 2, 1. Above the bass staff, there are articulation marks: 'Rea \*', 'Rea \*', 'Rea \*', 'Rea \*', 'Rea \*', and 'Rea \*'.

Musical score system 5. The treble staff has fingerings: 3, 2, 1, 2, 3. Above the bass staff, there are articulation marks: 'Rea \*' and 'Rea \*'.

Musical score system 6. The treble staff has a dynamic marking of *dimin.* (diminuendo). Above the bass staff, there is an articulation mark: 'Rea \*'.