

Valse

à M^{me} la Comtesse Potocka

Op. 64 - N^o 1.

N^o 6 Molto vivace

PIANO *p leggiero*

di - mi - nu - en - do (p)

5 4 1 3 4 3 2 5 3 1 1 1 2 3 2 4

3 4 3 2 5 3 1 3 2 4

Ad. * Ad. * Ad. * Ad. *

5

1 3 2 2 5 3 2 3 4 1 3 3

4 5 4 5 3 4 1 3 3

Ad. *

3 5 1 3 1^a 2 2^a 4 2 4 1

Ad. * Ad. * Ad. * Ad. *

p *sostenuto*

3 1 4 1 5 2 4 3 1 4 3 2 1 2

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

1 3 1 2 5 1 5 1 4 1 5 4

(meno f)

Ad. * Ad. * Ad. * Ad. * Ad. *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo

p *cresc.*

f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 1: Treble clef with a slur over the first five measures. Fingerings: 2, 4, 1 3 2, 4, 2, 5 3, 2, 4, 5, 1 3. Bass clef with lyrics: *cre- - - - - scen - do*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 2: Treble clef with a slur over the first three measures. Fingerings: 4, 3, 2 5 3, 1, 1. Bass clef with dynamics: *(p)*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 3: Treble clef with a slur over the first four measures. Fingerings: 2, 5 3, 2, 5, 3, 4, 1 3, 3, 3 5 1 3, 2. Bass clef with dynamics: *p*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 4: Treble clef with a slur over the first five measures. Fingerings: 4, 1 3 2, 4, 2, 5 3, 2, 4, 5, 1 3. Bass clef with dynamics: *p*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 5: Treble clef with a slur over the first three measures. Fingerings: 4, 3, 2 5, 1, 1. Bass clef with dynamics: *cresc.*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 6: Treble clef with a slur over the first four measures. Fingerings: 2, 5 3, 2, 5, 3, 4, 3, 3, 2 5 4, 3 4, 2. Bass clef with dynamics: *f*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *