

All<sup>o</sup> moderato.

N<sup>o</sup> 15.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The tempo is marked "All<sup>o</sup> moderato." The score includes various dynamic markings such as *cres.*, *f*, *p*, and *sf*. There are also articulation marks like accents and slurs. Fingering instructions are provided throughout, including "5<sup>th</sup> Pos.", "3<sup>rd</sup> Pos.", and "7<sup>th</sup> Pos.". The music features complex rhythmic patterns with many beamed notes and rests.

15

*p* *f* *p* *rf* *mf*

*p* *f* *p* *rf* *p* *mf*

*mf* *dim.*

*mf* *dim.* *cres.* *f*

Grand barré.

N<sup>o</sup> 16. *Andante.*

*mf*

*rf* *p* *dim.* *p* *mf*

*cres.* *p* *mf*

*rf* *f*

*mf* *dim.*

*p* *mf*

1<sup>a</sup> 2<sup>a</sup>