

Opus.

Ed.

Sérénade

pour

deux Guitarres

composée par

L. DE CALL.

Oeuvre 39.

N^o 3177.

Prix f. 1.—

A Offenbach M, chez J. André.

M. Directeur Th. Ritcheil
présenté par G. Meier

120
12/13

120

325

Chitarra prima.

Andante.

Serenata.

The musical score is written for a single guitar (Chitarra prima) and is titled "Serenata". It is marked "Andante" and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as chords, arpeggios, and dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also some numerical markings like "5" and "3" above notes, and a double bar line at the end of the piece.



Chitarra prima.

Andantino. 



















Chitarra prima.

Cantabile.

Minuetto.

Minuetto. Musical notation for the first section, consisting of five staves. The first staff includes a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It begins with a dynamic marking of *p*. The second staff features a dynamic marking of *f* and a repeat sign. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff concludes the section with a double bar line.

Trio.

Trio. Musical notation for the second section, consisting of five staves. The first staff includes a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It begins with a dynamic marking of *p*. The second staff features a dynamic marking of *f* and a repeat sign. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff concludes the section with a double bar line.

Chitarra prima.

Rondo. Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics start with a piano (*p*) marking. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The second staff features a forte (*f*) dynamic. The third staff shows alternating dynamics of *f* and *p*. The fourth staff continues with *f* dynamics. The fifth staff starts with *f* and transitions to *p*. The sixth staff is marked *f*. The seventh staff includes first and second endings, with a *p* dynamic. The eighth staff features a *f* dynamic followed by a *p* dynamic section with slurs. The ninth staff is marked *f*. The tenth staff concludes with a *f* dynamic and a double bar line.

Ruschel's Bisket-Smith's sampling
Meier *

Lund



Georg Meier
Musiklehre
Lehrbuch
Wien 1855

Sérénade

pour

deux Guitarres

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L. DE CALL.

Oeuvre 39.

N^o 3177.

Prix f. 1.-

A Offenbach, M, chez J. André.

Chitarra seconda.

Andante

Serenata

The musical score is written for a second guitar (Chitarra seconda) and is titled "Serenata". It is in 3/8 time and marked "Andante". The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of arpeggiated chords and sustained notes. Dynamics are indicated throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line and a repeat sign. The page number "2" is in the top left corner, and the number "3179" is in the bottom right corner.



Chitarra seconda.

Andantino $\frac{2}{4}$ *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



Chitarra seconda.

Minuetto. *Cantabile.*

The Minuetto section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *Cantabile* and starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third and fourth staves continue with piano (*p*) dynamics. The fifth staff concludes the section with a double bar line.

Trio.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third and fourth staves continue with piano (*p*) dynamics. The fifth staff concludes the section with a double bar line.

Chitarra seconda.

Rondo. Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The piece starts with a piano (*p*) dynamic and includes a repeat sign. Dynamics fluctuate throughout, with several passages marked *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and some slurs. The second staff contains a repeat sign and a *p* dynamic. The third staff features a *f* dynamic. The fourth staff has a *f* dynamic and a second ending marked '2'. The fifth staff is marked *f*. The sixth staff includes first and second endings marked '1' and '2', with a *p* dynamic. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff concludes the piece with a double bar line.