

6 COLLECTIONS



J. Birkel-Smith.

*Rischel's & Birkel-Smith's sampling*

*Trois*  
**THEMES VARIÉES**

*Pour*

*la Guitarre Flûte et Alto*

*dedicées*

*à*

*MONSIEUR P. DE HERZEELE*

*par*

**J. H. C. Bornhardt**

*Op. 116*

*Hambourg*

*Joh. G. Vollmer.*

GUITARRE

ALLEGRETTO THEMA I.

con Variazioni.

3/4

Var: I.

Tutti

Solo

Var: II.

Tutti  
Da Capo

Var: III.

Tutti  
Da Capo

Var: IV.



mus 7811.2582

GUITARRE

Tutti  
da Ca.

Var: V.  $\frac{3}{4}$   
p

Tutti  
Da Capo

Var: VI.  $\frac{3}{4}$   
Solo

Tutti  
Da Capo

Var: VII.  $\frac{3}{4}$

Tutti  
Da Capo

Var: VIII.  $\frac{3}{4}$

FF  
Tutti

Fine

THEMA II. GUITARRE.

ANDANTE  
con Variazioni

Var: I.

Var: II.

Var: III.

Solo

Var. IV.

Musical notation for Variation IV, measures 1-12. The piece is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. The first measure includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various articulations such as slurs and accents.

Var. V.

Musical notation for Variation V, measures 1-12. This variation is characterized by a rhythmic accompaniment of chords, primarily using the 7th fret. The notation includes dynamic markings 'P' (piano) and 'F' (forte) placed below the notes. The first measure includes a treble clef, a key signature of one sharp, and a 2/4 time signature.

Var. VI.

Musical notation for Variation VI, measures 1-12. This variation features a melodic line with eighth and sixteenth notes, often beamed together. The notation includes a triplet marking '3' in the first measure. The first measure includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The piece concludes with the word 'Fine' at the end of the final measure.

GUITARRE.

THEMA. III

ANDANTINO  
con Variazioni.

Var: I.

Var: II.

Solo

Var: III.

p

Var: IV.

Var.V.

Var.VI. Solo

Var.VII.

Var.VIII.

6 CORRECTIONS



J. Birkel-Smith

Ruschel & Birket-Smith's sampling 770

(U96)

*[Faint handwritten text]*

J. H. C. Brown handle

Thomas handles

from Gardner, Portland

Oct. 1946

mu 7841.2582

14590 3 =



FLAUTO

THEMA I.

ALLEGRETTO  
con Variazioni.

First system of musical notation for the main theme, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and a bass line with a steady accompaniment.

Var: I. First variation, consisting of three staves. It features a more rhythmic and melodic line with slurs. A measure rest of 10 is indicated at the end of the first staff.

Var: II. Second variation, consisting of two staves. It begins with a piano (pp) dynamic marking. The first staff has a measure rest of 4, and the second staff has a measure rest of 10.

Var: III. Third variation, consisting of three staves. It features triplet markings (3) over groups of notes. A measure rest of 10 is indicated at the end of the second staff.

Var: IV. Fourth variation, consisting of two staves. It features a piano (pp) dynamic marking and includes markings for groups of 3, 2, and 1 notes. A measure rest of 10 is indicated at the end of the first staff.



FLAUTO.

Var. V  $\frac{3}{4}$

Var. VI.  $\frac{3}{4}$  dolce

Var. VII.  $\frac{3}{4}$

Var. VIII.  $\frac{3}{4}$

THEMA: II

ANDANTE  
con Variazioni.

Var: I.

Var: II.

Var: III.

Var: IV.

Var: V.

Var: VI

Fine

Rischel & Birket-Smith's sampling 970

(096)

Winters

F. U. B. B. B. B. B.  
3 Things under  
just [unclear] [unclear] [unclear]  
Op. 1916.



mar 78 11. 25 82

215 0/10 1916

V I O L A .

THEMA. I

ALLEGRETTO

con Variazioni.

Var: I.

Tutti.

Var: II.

Var: III.

Var: IV.

Solo



V I O L A .

Var: V.  *pp*



 *Tutti*  
*Da Capo*

Var: VI.  *pp*

 *Tutti*  
*Da Capo*

Var: VII. *Solo* 







 *Tutti*  
*Da Capo*

Var: VIII.  *pizz:*



*Tutti* 

*0721*  *Fine*

THEMA . II

ANDANTE

con Variazion:

Var I.

Var II.

Var III.



V I O L A .

Solo

Var. IV.  $\frac{2}{4}$  *p*

*pp*

Var. V.  $\frac{2}{4}$  *F*

*F*

Var. VI.  $\frac{2}{4}$  *pizzic:*

*Fine*

V I O L A .

THEMA . III

ANDANTINO  
con Variazioni.

First system of musical notation for the main theme, consisting of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking 'p' (piano). The music features a continuous eighth-note pattern.

Var: I. First system of musical notation for the first variation, consisting of two staves. It begins with a dynamic marking 'p' and continues the eighth-note pattern with some melodic variation.

Var: II. First system of musical notation for the second variation, consisting of three staves. It begins with a dynamic marking 'p' and shows a more complex rhythmic and melodic development.

Var: III. First system of musical notation for the third variation, consisting of two staves. It begins with a dynamic marking 'p' and features a different rhythmic texture.

Var: IV. First system of musical notation for the fourth variation, consisting of three staves. It begins with a dynamic marking 'Solo' and shows a more intricate and technically demanding passage.

V I O L A

Var.V. *2*

Var.VI.

Var.VII. *Solo*

Var.VIII. *pizzic*